Kevin C. Winstead

CURRICULUM VITAE

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EDUCATION

2019   Ph.D.   American Studies, University of Maryland
            Dissertation: Emancipatory Hope: Reclaiming Black Social Movement Continuity

            Dissertation Committee:
             Jason Farman, Chair   Patricia Hill Collins
             Joseph Richardson   Nancy Mirabal
             Joseph Brown, SJ

2011   M.A.   Sociology, Southern Illinois University
            Thesis: The Black Catholic Movement and Social Movement Continuity Theory:
            The Civil Rights Movement in Abeyance.

2009   B.S.   Marketing, Southern Illinois University

RESEARCH INTERESTS

Social Movements, Digital Humanities, Multicultural Media, Emancipatory Epistemology, African American Media Political Discourse, Digital Sociology and Online Social Movements, Historical Sociology, Critical Race Theory, Black Religion, Digital Archives, Collections as Data, Data Curation

ACADEMIC POSITIONS

2023-2024   Assistant Professor, Sociology and African American Studies, The University of Florida

2022-2023   Postdoctoral Research Fellow, Project on Rhetorics of Equity, Access, Computation, and Humanities (PREACH) Lab | DISCO Network, School of Literature, Media, and Communication, Georgia Institute of Technology

2019-2022   CLIR Post-Doctoral Fellow, Colored Conventions Project, University of Delaware (2019) Center for Black Digital Research, Penn State University (2020)

2018-2019   Project Manager, Andrew W. Mellon funded College of Arts and Humanities grant Synergies among Digital Humanities and African American History and Culture: An integrated research and training model, University of Maryland

2016-2018   Graduate Assistant, Andrew W. Mellon funded College of Arts and Humanities grant Synergies among Digital Humanities and African American History and Culture: An integrated research and training model, University of Maryland

2016   Graduate Assistant, National Endowment for the Humanities funded Baltimore Stories Life of an American City, University of Maryland

2015-2016   Graduate Instructor, Department of Sociology, University of Maryland

2013-2016   Graduate Instructor, Department of American Studies, University of Maryland

2012-2013	Research Assistant, School of Public Policy, University of Maryland
2009-2011	Research Assistant, Africana Studies, Southern Illinois University

GRANTS

2024	President's Strategic Funding. University of Florida $2,000
2023-2024	Principal Investigator, Digital Inquiry, Speculation, Collaboration, & Optimism (DISCO) (Andrew W. Mellon). "Run:\DM.C." $20,000
2019-2020	Co-Principal Investigator, Delaware Humanities. "Mary Ann Shadd Cary Symposium." $22,360

PUBLICATIONS (JOURNAL ARTICLES, BOOK CHAPTERS, PROCEEDINGS)

Network, DISCO. (2024) *Techno-Skepticism: Between Possibilities and Refusal.* Book Manuscript. Standford University Press

Winstead, K.; Brock, A. (2024) "We Losin' Recipes! Building Archives of Black Digital Culture." *Just Tech.* Social Science Research Council, DOI forthcoming Spring 2024.

Steele, C.K.; Lu, J.; Winstead, K. (2023) *Radical Intentionality: A Practical Guide to Doing the work of Black Digital Studies.* Book Manuscript. Routledge Press

Winstead, Kevin C, and W. M. Laybourn. (2018) "Teaching Black Social Movements through #BlackLivesMatter: Twitter as a Lab, Knowledge Bank, and Field." *Critical Intersections in Contemporary Curriculum & Pedagogy, Information Age Publishing.* pp. 65–78. Curriculum and Pedagogy Series.

Winstead, K. C. (2017). Black Catholicism and Black Lives Matter: the process towards joining a movement. *Ethnic and Racial Studies*, *40*(11), 1855-1863.

Winstead, K. (2017). "Authentically Black, and Truly Catholic": A survey of the study on Black Catholics. *Sociology Compass*, *11*(10), e12517.

In review:
Winstead, K. "Righteous Discontent through the Politics of Respectability: Black Catholic Women's Religious Communities, the Habit, and Political Mobility" (Revised and Resubmitted)

In Preparation:
Winstead, K. "The Black Catholic Movement and Social Movement Continuity Theory: The Civil Rights Movement in Abeyance." Article Manuscript.

Winstead, K. *Sankofa Cyberculture: Black Digital Activism and Disinformation.* Book Manuscript.

BOOK REVIEWS

Winstead, K. (2019). [*The Urban Church Imagined: religion, race, and authenticity in the city,* by J. M. Barron & R. H. Williams]. *Ethnic and Racial Studies*. 1-2.

Public Writings

Winstead, K. (2022). *Portraits in DH: DISCO Network* Creating Equitable and Just Futures in the Digital. The Association for Computers and the Humanities

Winstead, K. (2017). *Of the Meaning of Progress: Digital Studies as Radical Praxis.* African American History, Culture and Digital Humanities

HONORS AND AWARDS

2017	All-S.T.A.R. Fellowship, University of Maryland, Competitive Outstanding Scholar and Service, nominated by department ($10,000)
2016-2015	Teaching and Learning Center Fellow (Former Lilly Foundation Fellow), University of Maryland, Competitive for doctoral candidates interested in pedagogy ($1,000)
2015	College of Arts and Humanities Travel Award, University of Maryland, Competitive for graduate students presenting research ($300)
2012	College of Arts and Humanities Dean's Fellow, University of Maryland ($9,000)

INVITED TALKS/LECTURES/WORKSHOPS

2024	"AI and Education," Future of Florida Summit, University of Florida
2023	"African American Studies Fall Convocation The Great Debate: African American Studies in Florida," University of Florida
2023	"Black DH needs Black Project Managers: A Practical Guide for Managing with Radical Intentionality," Atlanta University Center Faculty Development Workshop Series, Center for Africana Digital Humanities, Clark Atlanta University
2023	"Commission on Fostering and Sustaining Diverse Digital Scholarship," Council of Library and Information Research
2022	"Disinformation" Digital Keywords DISCO Network Virtual Symposium, University of Michigan
2022	"Ethics in Digital and Field Work with Vulnerable Populations" Disco Network's BCaT Lab, University of Maryland
2021	"Council on Library and Information Science Fellows: Futures and Possibilities" Coalition on Networked Information Conference, Washington D.C.

2021   "Black Lives Matter and Black Catholics in the post-Trump Era" Fr. Joseph Davis Lecture Series, University of Dayton

2021   "What can Black digital humanities be? Movements, Collectives, Principles" 2021 Keystone Conference, Temple University

2020   "A Call and Response, Liberation and Hope: Renewal and Movement Continuity" Scholarly Series on Hope and Empowerment, Institute for Humanities Research, Arizona State University

2020   "Caping for Crystal: Crystal Johnson, Digital Propaganda and Black Political Currency" DH@OU5 - Digital Humanities Symposium, University of Oklahoma

2019   "Project Management for the Data Curation and the Digital Humanities" Council on Library and Information Resources, Webinar

2019   "Navigating the Job Market as a Digital Humanist" The Digital Scholarship & Publishing Studio, The University of Iowa

2019   "Emancipatory Hope: Reclaiming Black Social Movement Continuity or As The People Say, #WeGonBeAight" The Digital Scholarship & Publishing Studio, The University of Iowa

2016   "Righteous Discontent through the Politics of Respectability: Black Catholic Women's Religious Communities, the Habit, and Political Mobility" African American Experience Research Day, College Park, MD

2016   "Righteous Witness: Creating a community in a time of discontent or Waking up an activist, angry, and a Black Catholic" 2016 National Lyke Conference, San Antonio, TX

2016   "Thea Bowman: Black Lives Matter, the Role of a Black Catholic Community in this Movement" 2016 National Lyke Conference, San Antonio, TX

2016   "The Power of Narrative in the Virtual Public Square" National Endowment for the Humanities funded Baltimore Stories: Narratives and the Life of An American City, Baltimore, MD

2016   "What We Have Not Seen and What We Have Not Heard" 2016 Eastern Regional Black Catholic Convocation, Washington, DC

2016   Baltimore Stories: Narratives and The Life of an American City: UMD Campuswide Convening, National Endowment for the Humanities funded Baltimore Stories: Narrative and the Life of An American City, Baltimore, MD

2015   "Faith and Ferguson: How to Wade in Troubled Waters" 2015 National Lyke Conference, San Antonio, TX

2015   "Intellectual Activism, Social Justice, & Criminalization" 2nd Annual Congressman Parren Mitchell Symposium, College Park, MD

2015   "Black Lives Matter Town Hall Panel and Conversation" Sharon Bible Fellowship, Seabrook, MD

2014   "A sense of Confirmation: Invoking the Spirit of the Warriors" 2014 National Lyke Conference, New Orleans, LA

2014   "Finding the Sankofa in Slavery: A Call to Reread Slave History to Discover" Afro-Pessimism Graduate Student Paper Session, College Park, MD

2013   "Can We Still See and Hear? Is There a Black Catholic Movement Today?" 2013 National Lyke Conference, Chicago, IL

2013   "Effective leadership and the utilization of intergenerational communication for student leaders." Presented at SIUC Black leadership retreat, Carbondale, IL

CONFERENCE PRESENTATIONS

2024   "Pausing while Black: Towards an Afro-Techno-Skepticism," Critical Approaches to Black Media Studies, New Orleans, LA

2023   "Жизни темнокожих имеют значение (Black Lives Matter in Russian): @Crystal1Johnson, Black Disinformation, Public Sphere," Association of Black Sociologists, Philadelphia, PA

2023   Accepted Panel: "We Losin' Recipes!: Building Archives of Black Digital Culture," Society for Cinema and Media Studies, Denver, CO

2023   Accepted: '"How You Gonna Win When You Ain't Right Within": Black Respectability through the Lens of Technoculture and Libidinal Economy' International Communication Association, Toronto, Canada

2023   "Wading in the Water: What Black Lives Matter can tell us about social movement continuity and abeyance?" National Council for Black Studies, Gainesville, FL

2022   Round Table: "Disinformation and Global White Supremacy _or_ Why the World's Best Black Studies Program is at the Kremlin," Association of Internet Researchers, Dublin, Ireland

2020   "Wading through the Doldrums: Social Movement Studies, Blackness, and the Digital Construction of Hope" The Digital Sociology Collective "Un" Conference, Eastern Sociological Society, Philadelphia, PA

2019   The Resistance Will be Digitized: #BlackLivesMatter and the Social Construction of Hope, Mobilization Conference, San Diego, CA

2019   Hashtagging Hope: Tracing Resistance Using Intersectionality in the Digital, Southern Sociological Society, Atlanta, GA

2018   #WeGonnaBeAlight #LetsGetFree: Black Activism, Black Twitter, and Hope in the
              age of Black Lives Matter, African American History, Culture and Digital Humanities
              National Conference, College Park, MD

2018   #WeGonnaBeAlight #LetsGetFree: The Role of Emancipatory Hope in Social
              Movement Continuity, Association of Black Sociologists Annual Meeting,
              Philadelphia, PA

2017   Digital Short: African American History, Culture, and Digital Humanities,
              American Studies Association Annual Meeting, Chicago, IL

2017   Tweeting for a Change: Incorporating Twitter in Social Movement Theory and
              Praxis, Eastern Sociological Society Annual Meeting, Philadelphia, PA

2016   The Righteous Discontent through the Politics of Respectability: Black Catholic Nun
              Communities, Eastern Sociological Society Annual Meeting, Boston, MA

2016   #Hashtags, Prose, and Probes: Exploring the Pedagogical utility of Twitter in Mapping
              Out a Social Movement in Real Time, Eastern Sociological Society Annual Meeting,
              Boston, MA

2015   "Authentically Black, and Truly Catholic:" The Knowledge Production Process of the Black
              Catholic Sub-Movement, Southern Sociological Society Annual Meeting New Orleans, LA

2015   New Harbors: Bridging Across Boundaries Black Catholicism in the Civil Rights Era,
              Eastern Sociological Society Annual Meeting Roundtable, New York, NY

2010   Continuing the Struggle: Civil Rights Movement in Abeyance, The Welcome Table: An
              Africana Research Colloquium, Southern Illinois University Carbondale, Carbondale, IL

2010   From the Office to the Shop: Intergenerational communication and the African
              American male, The Welcome Table: An Africana Research Colloquium,
              Southern Illinois University Carbondale, Carbondale, IL

TEACHING (instructor of record courses)

2024   **Theories of Black America: Science, Technology, and Race (AFA 4135/SYA 4930)**,
              University of Florida

2024- 2023   **Black Social Movements & The Internet (AFA 3930/SYA 4930)**, University of Florida

2023   **Black Social Movements, The Internet, & Social Media (LMC 3455 – K)**, Georgia
              Institute of Technology

2022   **Introduction to American Studies (AMST 101),** University of Maryland

2016-2014   **Black Social Movements (SOCY498B),** University of Maryland

2016-2013   **Popular Culture in America (AMST203)**, University of Maryland

2014	**American Culture in the Information Age (AMST260)**, University of Maryland

2014	**Shifting Sands: Constructing Cultural Mainstreams & Margins in the U.S. (AMST289A)**, University of Maryland College Park

SERVICE

To discipline:

Panel Organizer

2021	"Black Digitality: Libidinal, Critical Race, and Digital Community." American Studies Association Annual Conference.

2019	"Cultural Identity, Collective Action, and Critical Data: Future Directions at the Intersection of Media Studies and Digital Humanities." American Studies Association Annual Conference.

Reviewer

2023	*The Journal of Interactive Technology and Pedagogy*

2023	*Sociology of Sports Journal*

2022	Humanities Connection Program, National Endowment for the Humanities

2021	Humanities Collections and Reference Resources, National Endowment for the Humanities

2021	*Mobilization*

2021	Data Curation for African American and African Studies Fellowship. Council on Library and Information Resources

2018	"Intentionally Digital, Intentionally Black." African American History, Culture, and Digital Humanities Conference.

2018	*Sociology of Race & Ethnicity*

2015-2016	*Powerlines*

Caucus Work

2020-2024	Digital Humanities Executive Board, American Studies Association

2013	Visual Culture Caucus Board, American Studies Association

To University:

2023-2024	Artificial Intelligence in the Social Sciences, University of Florida

2023-2024	Faculty Advisor, Sankofa Society, University of Florida

2011-2009	Judicial Affairs Restorative Justice Review Committee, Southern Illinois University

2009	Undergraduate Scholarship Board, Southern Illinois University

2007	Chancellor Search Committee, Southern Illinois University
2007-2005	Student Center Board, Southern Illinois University
2006	Illinois Senate Committee on Intergenerational Leadership Rep, Southern Illinois University
2006	Intergenerational Communication Action Committee, Southern Illinois University
2005	Hurricane Katrina Emergency Response Committee, Southern Illinois University

To Department:

2024	Patricia Hilliard Nunn VAP Hiring Committee, African American Studies, University of Florida
2024	Bylaws Committee, African American Studies, University of Florida
2024-2023	Marketing and Communications, African American Studies, University of Florida
2018	Outstanding Faculty Committee, Department of American Studies, University of Maryland
2016-2014	Department Webmaster, Department of American Studies & Powerlines, University of Maryland

To Community:

2018-2017	Southern Illinois University Black Alumni Group, President
2017-2013	Southern Illinois University Black Alumni Group, Vice President
2015	Black Catholic Convocation Advisory Committee
2011-2007	Hopewell Missionary Baptist Church Youth Mentor
2011-2006	Democratic Party Campaign Worker
2009	Illinois Black Legislative Caucus Supporter
2007	Illinois City of Carbondale Liquor Advisory Board
2007-2006	Eurma Hayes Center: "I can read program"
2007-2005	City of Carbondale Human Relations Committee

PROFESSIONAL AFFILIATIONS

American Studies Association	Critical Race Initiative
American Sociological Association	Social Media and Society
Association of Black Sociologists	Association of Internet Researchers
Eastern Sociological Association	International Communication Association
Southern Sociological Association	National Council for Black Studies

PROFESSIONAL TRAINING

2019	Collections as Data, Humanities Intensive Learning and Teaching, Indianapolis, IN.
2017	Humanities Programming with Python, Humanities Intensive Learning and Teaching, Austin, TX.