

# CCJ4934/SYA4930 VICTIMOLOGY

University of Florida – SPRING 2023

MWF: 3pm-3.50pm  
AND 0034

## Instructor

Michelle N. Eliasson  
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## Office Hours

Monday 2pm-3pm TUR3349  
Wednesday 12pm-1pm (Online)  
and by appointment

## Course Description and Objectives

This course is designed to provide you with a broad overview of victimology. Students will learn to identify, describe, explain and discuss a wide range of victimizations and victimological debates. The course emphasizes the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis and skill to further understand the core topics of victimology. Students are expected to assess and analyze ethical perspectives in systematic, normative and criminal justice decisions. This course will cover:

- To increase familiarity with basic terms, concepts, and ideas in Victimology
- Gain a thorough knowledge of the core literature and debates that make up the discipline of Victimology
- To develop an understanding of the major theoretical explanations of criminal Victimization
- To recognize the historical development of Victimology
- Increase understanding of methods to measure victimization
- Understand issues that face victims of crime at all levels in the criminal justice system

## Required Readings:

All of the required readings are free and will be provided by the instructor. A comprehensive list of all the readings will be uploaded onto canvas and instructions on specific readings for each class will be posed in each module.

Each week you are responsible to do the assigned readings and other assigned materials made available through e-learning.

## Learning Objectives

The general education student learning outcomes (SLOs) describe the knowledge, skills and attitudes that students are expected to acquire while completing a general education course

at the University of Florida. The SLOs fall into three categories: content, communication, and critical thinking:

- *Content* is knowledge of the concepts, principles, terminology and methodologies used within the discipline. Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline.
- *Communication* is the development and expression of ideas in written and oral forms. Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline.
- *Critical thinking* is characterized by the comprehensive analysis of issues, ideas, and evidence before accepting or formulating an opinion or conclusion. Students analyze information carefully and logically from multiple perspectives using discipline-specific methods, and thereby develop reasoned solutions to problems.

**Performance Indicators of Mastery of SLOs**

<b>Student Learning Objective (SLO)</b>	<b>SLO Description</b>	<b>Indicator of Mastery</b>	<b>%</b>
Content	Knowledge of the concepts, principles, terminology and methodologies used within the discipline	Quizzes	37.5%
Communication	Development and expression of ideas in written and oral forms	In class Activities, Discussions	32.5%
Critical Thinking	Comprehensive analysis of issues, ideas, and evidence before accepting or formulating an opinion or conclusion	Analytical Essay and Info Graph	30%

**Course Modules**

Module 1 Introduction	Introduction to subject - Definitions - Primary & Secondary victimization - Victim and Offender Overlap
Module 2 Data and theory	Theory - Victim Blaming - Ideal Victim - Routine Activity - Control Theories - Critical Theories - Just World Theory

	<ul style="list-style-type: none"> <li>- Lifestyle</li> </ul> Data <ul style="list-style-type: none"> <li>- Dark numbers</li> <li>- NCVS, UCR &amp; NIBRS</li> </ul>
Module 3 Violent victimization	Assault IPV Dating Violence Domestic Violence Homicide Robbery
Module 4 Non-Violent victimization	Property Crime White Collar crime Environmental Crime Stalking
Module 5 Sexual victimization	Rape/ Sexual Assault Incest Harassment Indecent exposure Grooming
Module 6 Especially vulnerable populations	Elderly victims Children/Teens as victims <ul style="list-style-type: none"> <li>• Abuse/Neglect</li> <li>• Bullying</li> </ul>
Module 7 Specific Victimization	Genocide and War Human Trafficking Hate crime Online victimization
Module 8 Victims and the Criminal Justice System	Victims' rights Role of the victim Restorative Justice
Module 9 Non-Crime related victimization	Disaster Accidents Medical malpractice
Module 10 Impact of victimization	Harm Mental health Physical injury

**\*Topics may be added or removed by the instructor due to schedule delays**

## Course Outline

	<b>Class</b>	<b>Module</b>
Week 1	<b>Monday 1/9 3pm-3.50pm</b>	Introduction (Syllabus)
	<b>Wednesday 1/11 3pm-3.50pm</b>	Module 1
	<b>Friday 1/13 3pm-3.50pm</b>	Module 1
Week 2	<b>Monday 1/16 3pm-3.50pm</b>	NO CLASS (HOLIDAY)
	<b>Wednesday 1/18 3pm-3.50pm</b>	Module 1/ Module 2
	<b>Friday 1/20 3pm-3.50pm</b>	Module 2
Week 3	<b>Monday 1/23 3pm-3.50pm</b>	Module 2
	<b>Wednesday 1/25 3pm-3.50pm</b>	Review Session 1
	<b>Friday 1/27 3pm-3.50pm</b>	<b>Test 1</b>
Week 4	<b>Monday 1/30 3pm-3.50pm</b>	Module 3
	<b>Wednesday 2/1 3pm-3.50pm</b>	Module 3
	<b>Friday 2/3 3pm-3.50pm</b>	Module 3
Week 5	<b>Monday 2/6 3pm-3.50pm</b>	<i>Case Study</i>
	<b>Wednesday 2/8 3pm-3.50pm</b>	Module 4
	<b>Friday 2/10 3pm-3.50pm</b>	Module 4
Week 6	<b>Monday 2/13 3pm-3.50pm</b>	Module 4
	<b>Wednesday 2/15 3pm-3.50pm</b>	Review Session 2
	<b>Friday 2/17 3pm-3.50pm</b>	<b>Test 2</b>
Week 7	<b>Monday 2/20 3pm-3.50pm</b>	Module 5
	<b>Wednesday 2/22 3pm-3.50pm</b>	Module 5
	<b>Friday 2/24 3pm-3.50pm</b>	Module 5
Week 8	<b>Monday 2/27 3pm-3.50pm</b>	<i>Case Study</i>
	<b>Wednesday 3/1 3pm-3.50pm</b>	Module 6
	<b>Friday 3/3 3pm-3.50pm</b>	Module 6
Week 9	<b>Monday 3/6 3pm-3.50pm</b>	Module 6
	<b>Wednesday 3/8 3pm-3.50pm</b>	Review Session 3
	<b>Friday 3/10 3pm-3.50pm</b>	<b>Test 3</b>
Week 10	<b>Monday 3/13 3pm-3.50pm</b>	NO CLASS (HOLIDAY)
	<b>Wednesday 3/15 3pm-3.50pm</b>	NO CLASS (HOLIDAY)
	<b>Friday 3/17 3pm-3.50pm</b>	NO CLASS (HOLIDAY)
Week 11	<b>Monday 3/20 3pm-3.50pm</b>	Module 7
	<b>Wednesday 3/22 3pm-3.50pm</b>	Module 7
	<b>Friday 3/24 3pm-3.50pm</b>	<i>Case Study</i>
Week 12	<b>Monday 3/27 3pm-3.50pm</b>	Module 8

	<b>Wednesday 3/29 3pm-3.50pm</b>	Module 8
	<b>Friday 3/31 3pm-3.50pm</b>	Workshop Essay
Week 13	<b>Monday 4/3 3pm-3.50pm</b>	Module 8/ Module 9
	<b>Wednesday 4/5 3pm-3.50pm</b>	Module 9
	<b>Friday 4/7 3pm-3.50pm</b>	Module 9
Week 14	<b>Monday 4/10 3pm-3.50pm</b>	Module 10
	<b>Wednesday 4/12 3pm-3.50pm</b>	Module 10
	<b>Friday 4/14 3pm-3.50pm</b>	Workshop InfoGraphic
Week 15	<b>Monday 4/17 3pm-3.50pm</b>	Presentations: InfoGraphic
	<b>Wednesday 4/19 3pm-3.50pm</b>	Presentations: InfoGraphic
	<b>Friday 4/21 3pm-3.50pm</b>	Presentations: InfoGraphic
Week 16	<b>Monday 4/24 3pm-3.50pm</b>	Reading Days
	<b>Wednesday 4/26 3pm-3.50pm</b>	Reading Days
	<b>Friday 4/28 3pm-3.50pm</b>	Reading Days

\*Note: I reserve the right to alter this schedule as I see fit and will give advance notice should I do so.

### Course and Examination Information

Tests 1,2 & 3 will be administered online using lockdown-browser. You will receive more information prior to the test about testing procedures.

### Course Requirements

Tests – 37.5%

There will be a total three tests. Typically, tests will have a mix between multiple choice and open-ended questions which require no more than a paragraph as a response. Find below which module each test will cover. Test will be administered synchronous online during class periods.

Test 1	Module 1 Module 2
Test 2	Module 3 Module 4
Test 3	Module 5 Module 6

You will receive a study guide for each of the tests.

### Analytical Essay- 12.5%

For this analytical essay you will watch a documentary and use your analytical skill to discuss the events that is described in the documentary in relation to victimological scholarship. Thus, this assignment is constructed to test you on your ability to comprehend and communicate the content of the documentary and critically analyze arguments and discuss these arguments in relation to the materials in the course.

*See more specific instructions on assignments and grading elements in separate documents on canvas.*

### Virtual Infographic Poster & Presentation - 20%

For this assignment you are tasked with further researching a victimization/ crime that we have not covered in depth in the class. You will all sign up for specific crimes that will be listed on canvas. To communicate your findings, create an infographic that conveys the major facts that you have learned about the specific victimization that you choose/were assigned to. This assignment is constructed to test your ability of critical thinking as well as your ability to collect, assess and communicate information. Furthermore there is a creative and innovative aspect of these assignments which is reflected through your design and presentation of the information. The poster will be virtual and uploaded to canvas.

*See more specific instructions on assignments and grading elements in separate documents on canvas.*

### Participation/ Attendance - 30%

During the semester there will be in-class activities and attendance that will count towards you participation grade. The in-class activities will not be something you will have to prepare for.

*Instruction for the participation/attendance activities will be given in class.*

### **Additional information regarding assignments**

Please communicate with me in advance if you at any time have any problems impacting your ability to perform and are not able to hand in an assignment so we can find the best way to move forward.

No make-ups are permitted; however, students will drop 2 of participation/attendance grades the end of the semester. During the two first class periods (drop/ add days) no participation or attendance points will be awarded.

A late penalty will be assigned to assignments handed in after the announced due date. This penalty is 10% of the points will automatically be subtracted by each **DAY** late an assignment is handed in. Consequently, if an assignment is due Sunday night and you hand it in Monday morning 10% of full score of the assignment. For example with an assignment that has a maximum of 25 points, by handing it in a day late means that the maximum points that that can be obtained for that assignment is now 22.5 points. A new day starts at 00.01 am. Hence, anything handed in after that time will be counted to the late penalty.

## **Writing Guidelines**

Unless otherwise stated, all written work should be double-spaced, using Times New Roman size 12 font, with 1- inch margins. APA guidelines should be followed for paper formatting and citation style. If you have questions about APA guidelines, see the following websites:

<http://www.apastyle.org/learn/index.aspx>

<https://owl.english.purdue.edu/owl/resource/560/01/>

**ALWAYS SUBMIT YOUR ASSIGNMENTS ON TIME.** All work must be submitted through the appropriate assignment link *on or before* the due date. I will not accept late assignments for full credit.

## **Grade Breakdown**

<b>Grade Distribution</b>			
<b>Type</b>	<b>Assignment</b>	<b>%</b>	<b>Points</b>
Exams	Test 1	12.5%	25p
	Test 2	12.5%	25p
	Test 3	12.5%	25p
Analytical Assignments	Analytical Essay	12.5%	25p
	Infographic	12.5%	25p
	Infographic presentation	7.5%	15p
Participation	In-class activities and attendance	30%	60p
Total		100%	200p

## **Grading scale**

A = 93-100 %	B- = 80-82 %	D+ = 67-69 %
A- = 90-92 %	C+ = 77-79 %	D = 63-66 %
B+ = 87-89 %	C = 73-76 %	D- = 60-62 %
B = 83-86 %	C- = 70-72 %	E = Below 60 %

Your final grade is based solely on your, your performance on the assignments, tests, and class participation. Your final point total, and the letter grade associated with it, are FINAL.

### **Incomplete grades**

The College of Liberal Arts and Sciences has a specific policy and proceed regarding incomplete grades. Please see the following documents:

<http://www.clas.ufl.edu/forms/incomplete-grade-policy-clas.pdf>

<http://www.clas.ufl.edu/forms/incomplete-grade-contract.pdf>

### **Attendance and Participation**

If a student misses class for any reason, it will be that student's responsibility to get notes from a classmate. I will be uploading the PowerPoints to canvas after each class however mind you that only reading power point slides will not prepare you for examinations due to that the PowerPoints only have a fraction of the information covered in class lectures. Test questions and assignments will be based on material covered in both lectures and class readings. Students will not be permitted to take photos of the class lecture slides during class.

### **Technology Policy**

Students are permitted to use laptops/iPad/tablets during the class for course-related purposes only. However, the instructor reserves the right to revoke the privilege of laptop use during class at any time for any reason for the entire class. You should remain attentive during class; accessing social media or other internet content is not allowed. It is extremely distracting not only for you, but those that sit around you. If you wish to use a laptop in class, please use it responsibly.

### **Class Conduct**

I ask students to adhere to some basic standards of conduct to create a classroom environment that is conducive to learning. I expect students to show respect and courtesy to their classmates and to me. Students should refrain from carrying on private conversations during class lectures, reading newspapers, using their cellphones, or using their laptops for anything other than class-related activity. If you need to use your cell phone in the case of an emergency, please exit the classroom so as not to distract others. Also, you are expected to refrain from using racist, sexist, homophobic language, or any other offensive language. If a student is disruptive in any of the ways mentioned above, I will ask the disruptive student to leave the class. Victimology is an especially sensitive topic. Please be aware that your fellow students might have some personal experience with the topics covered in class and frame your conversation in class accordingly. Please note, as a professor, I am also a mandated reported. If a student discloses ongoing victimization, I have an obligation to report this victimization to the authorities.

### **Student Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available



at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Communication**

Preferred methods of communication about class and grade related questions are through canvas messages or during a scheduled office hours.

If you have questions regarding technical issues with canvas please contact the help desk (e.g. [visit the helpdesk website](#) or call 352-392-4357).

### **University Policies and Services**

*Academic Honesty:* On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

### **UNIVERSITY OF FLORIDA HONOR CODE**

Found at <http://www.dso.ufl.edu/judicial/honorcode.php>

Preamble: In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University Community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the

Honor Code is bound by honor to take corrective action. Student and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

The Honor Code: We, the members of the University of Florida, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

(1) All students are required to abide by the Student Honor Code.

(2) The conduct set forth hereinafter constitutes a violation of the Student Honor Code. Those adjudged to have committed such conduct shall be subject to sanctions provided in Rule 6C1-4.016, F.A.C.

Students are not permitted to sell class notes or tapes of lectures, presentations, or discussions. Any form of "paper sharing," electronic paper purchasing, or plagiarism will not be tolerated. I will fail students for the entire COURSE for any form of academic

misconduct regarding the preparation of their paper. Please do your own work semester. All exams are the property of this course. Students are not permitted to write down exam questions--failure to comply will result in an "E" since non-compliance is, in effect, cheating. Cheating or copying during an exam also results in an "E" for the exam and the entire course.

*Accommodation for students with disabilities:* Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

I encourage students who have arranged a special needs accommodation letter through the Office of Student Disability Services (SDS) to contact me immediately to present their paperwork and to figure out a plan of action.

The SDS office is located in 001 Reid Hall, phone: 392-8565. Students interested in seeking writing assistance should consider visiting the UF Reading & Writing Center (RWC). It provides 30-minute consultations. The RWC is located in SW Broward Hall, phone: 392-6420 <http://www.at.ufl.edu/rwcenter>

*UF Counseling Services:* Resources are available on-campus for students having personal problems or lacking a clear career and academic goals which interfere with their academic performance. These resources include:

#### *Health and Wellness*

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website.](#)

### *Academic Resources*

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process.](#)

### **Additional Information**

Some of the topics covered in this class might be especially difficult to discuss because of personal experiences or the experiences of loved ones. I encourage anybody who is struggling as a result of the topics covered to approach me directly via email or in person, or reach out to the counseling and wellness center.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### **Course Schedule & Important Dates**

*\*\*Is posted in a separate document on the canvas course page\*\**

### **COVID Related Information**

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit [one.ufl.edu](https://one.ufl.edu) for screening / testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.