

SYD 3395-Sociology of Globalization

Welcome to SYD 3395.

Instructor

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I am glad to share this learning journey with you. This document contains all the information you need to know about our class. I hope that our sociological reflections will improve your academic and personal lives.

Meeting time and place

Online (100%)

Let us begin.

Contact information

Email me through Canvas.

Please allow up to 36 hours to get a response back.

General Education Subject Area Objectives

The last decades of the 20th century brought about a series of social, political, economic, and cultural changes that have reshaped our understanding, thereby relating to the world. Globalization as a conceptual paradigm has assisted us in comprehending those changes and, most importantly, the impacts that those changes have brought to our lives individually and collectively. In this sense, globalization has not only stirred up a series of debates within the social sciences about its novelty. Still, it has also become one of the most contested concepts, meaning there are different and competing understandings of what the term means and how to assess the process.

Office Hours

Wednesdays

10:00-12:00

Please email me to confirm your attendance.

This course aims to explore the distinct themes that make up the sociology of globalization and global inequality. What kinds of global inequalities emerge and persist in an increasingly globalized world? How can we better understand the linkages and connections between different forms of global inequalities? This course explores how inequalities of class, race, gender, and sexuality are systemically organized globally and what efforts are being made to alleviate such inequalities.

Required Readings

We will use peer reviewed journal articles, podcasts and videos provided on our Canvas for specific modules.

+Learning outcomes

At the end of the course, students are expected to be able to:

1. Identify the four theoretical approaches to understanding global inequalities
2. Explain various manifestations of global inequalities as they arise in different parts of the world
3. Apply the lessons from the course to concrete real-life examples

Student Learning Objectives

The general education Student Learning Outcomes (SLOs) describe the knowledge, skills, and attitudes that students are expected to acquire while completing a general education course at the University of Florida. The SLOs fall into three categories: content, communication, and critical thinking:

- Content is knowledge of the concepts, principles, terminology, and methodologies used within the discipline. Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline.
- Communication is the development and expression of ideas in written and oral forms. Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline.
- Critical thinking is characterized by the comprehensive analysis of issues, ideas, and evidence before accepting or formulating an opinion or conclusion. Students analyze information carefully and logically from multiple perspectives, using discipline specific methods, and develop reasoned solutions to problems.

Grading

Your grade will be based on three assessment groups:

Reading notes. Students will upload reading notes – 400 words minimum – each week. Reading notes must be uploaded before Monday. Reading notes should be uploaded as a Word document or PDF on Canvas. You will only receive credit for notes if you complete the assignment promptly and critically engage with the texts. Each reading note is worth 4 points towards your final grade. Students need to present a total of 11 reading notes ($4 \times 11 = 44$ points)

Photo Essays. Students will upload weekly photo essays to critically explore connections between visual reflections of their experiences and topics from our class content. Photo essays must include a picture and a short reflection -150 words minimum- to explain the connection between their photo and scholarly literature of that week. You will only receive credit for notes if you complete the assignment

promptly and critically engage with the texts. Each reading note is worth 4 points towards your final grade. Students need to present a total of 11 photo essays (4*11 = 44 points)

Creative project. Students will submit a final project for the class that reflects their learning journey. This project will be a final reflection of the course content. Projects are expected to be creative and innovative or artistic. This project is worth 12 points towards your final grade.

Assessment	Description	Percentage of Final Grade
Reading notes	<p>Reading notes are <u>not</u> summaries of each reading but a place to synthesize ideas, work through concepts, and develop your thoughts on each theory. You may include questions, comments, and/or critiques of the readings. Consider using these notes to evaluate the readings and consider how they may be useful for your life experiences. If you do not find it helpful to think about your interests, you can write about why that is the case. You may also explore how readings from other modules speak to each other. Be sure to include your name and the topic for which they are written in your reading notes.</p> <p>You need to present a total of 11 reading notes, each one is worth 4 points (4*11 = 44 points)</p>	44%
Photo essays	<p>Students will upload weekly photo essays to critically explore connections between visual reflections of their own experiences and topics from our class content. Photo essays must include a picture and a short reflection -150 words minimum- to explain the connection between their photo and scholarly literature of that week. You will only receive credit for notes if you complete the assignment promptly and critically engage with the texts. Each photo essay is worth 9 points towards your final grade.</p> <p>You need to present a total of 11 photo essays. Each one is worth 4 points (4*11 = 44 points)</p>	44%
Creative project	<p>Students will submit a final project for the class that reflects their learning journey. This project will be a final reflection of the course content. Projects are expected to be creative</p>	12%

Assessment	Description	Percentage of Final Grade
	and innovative or artistic. This project is worth 12 points towards your final grade.	
Total		100%

Grading scale

A	92.5-100	C	72.5-76.4
A-	89.5-92.4	C-	69.5-72.4
B+	86.5-89.4	D+	66.5-69.4
B	82.5-86.4	D	62.5-66.4
B-	79.5-82.4	D-	59.5-62.4
C+	76.5-79.4	E	<59.5

Please be aware of your grade trajectory throughout the course, and if you are concerned about your grade at any point, you should speak to me during office hours as soon as possible. I will not round up final grades. Also, be aware that Canvas is only a medium for me to display your assignment and exam scores. Even though Canvas calculates your overall grade, you should always calculate your grade yourself to verify that it is correct.

Excused Assignments & Make-Up Assignments/Exams

Students who miss an exam without an excuse may or may not be allowed to take a make-up exam at my discretion. Students who miss an exam must contact me within 5 hours of the original exam time if they are to be allowed the opportunity for a make-up exam; I will not seek out students to make sure they reschedule.

In certain situations, students with legitimate excuses (university-sponsored activities, religious holidays, etc.) may be allowed to take an exam early at my discretion. These situations may also excuse students from discussions they miss on those days. Students who will miss an exam for these reasons must notify me at least one week in advance, and appropriate documentation must be provided. Regardless of the reason for missing an exam, all students who take a make-up will have an all-written test (no true/false or multiple-choice questions). Outside of the scenarios listed above, no early exams will be administered.

Only one discussion will be dropped, regardless of the reason for additional missed discussions. This means you can only miss one discussion without penalty. If there is a legitimate reason why you miss an additional discussion you must receive documentation from the university (legitimate reasons include illness, family emergencies, or university-sponsored activities). The easiest way for you to do this is to

reach out to the university Care Team (umatter@ufl.edu or by phone at 352-294-2273) and explain your situation. They will gather appropriate documentation and let me know which, if any, days you need to be excused.

Academic misconduct

Cheating on exams or plagiarizing of any kind is not tolerated and will be dealt with accordingly. On exams or assignments, each student must produce their own original work. All students must adhere to the UF Honor Code and standards of academic integrity found at the following link:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Accommodations

If you have a disability requiring accommodations, please let me know as soon as possible. To receive accommodations, official documentation from the Disability Resource Center (<https://drc.dso.ufl.edu/>) is required and you must provide me with a letter from DRC.

Tentative Class Schedule

Module Topic	Content available week	Reading notes due date	Photo Essays due date	Creative Project
Module 1 Introduction/ Global Political Economy	Monday, August 26, 2024	Friday, August 30, 2024	Tuesday, September 3, 2024	
Module 2 Empire and Colonialism	Monday, September 2, 2024	Friday, September 6, 2024	Monday, September 9, 2024	

Module 3 Critical Race Theory	Monday, September 9, 2024	Friday, September 13, 2024	Monday, September 16, 2024	
Module 4 Intersectionality and Transnational Feminism	Monday, September 16, 2024	Friday, September 20, 2024	Monday, September 23, 2024	
Module 5 Global Division of Labor	Monday, September 23, 2024	Friday, September 27, 2024	Monday, September 30, 2024	
Module 6 Global Migration	Monday, September 30, 2024	Friday, October 4, 2024	Monday, October 7 2024	
Module 7 Global Education	Monday, October 7, 2024	Friday, October 11, 2024	Monday, October 14, 2024	Wednesday, October 11, 2024 Creative Project Part 1: Interview
Module 8 Global factories	Monday, October 14, 2024	Thursday, October 17, 2024	Monday, October 21, 2024	
Module 9 Global outsourcing	Monday, October 21, 2024	Friday, October 25, 2024	Monday, October 28, 2024	Wednesday, October 23, 2024 Creative Project Part 2: Theory
Module 10 Global Tourism	Monday, October 28, 2024	Friday, November 1 st , 2024	Monday, November 4, 2024	
Module 11 Transnational Solidarity	Tuesday, November 12, 2024	Friday, November 15, 2024	Monday, November 18, 2023	Wednesday, December 4, 2024 Creative Project

				Part 3: Art presentation
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Additional Information

Readings and videos for each module will be available on Canvas. If you have any doubts, do not hesitate to contact me through Canvas.

You've got this!