

# SYLLABUS

CCJ3024 SECTION WL35

ADVANCED PRINCIPLES OF CRIMINAL JUSTICE

Summer B, 2024

Instructor: Wonki Lee

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Office Hours: Wednesday 15:00-17:00 TUR 3347 or by appointment

## **COURSE DESCRIPTION:**

The course is designed to provide the overview of issues regarding the study of crime, criminological theories, and the criminal justice system. The course is divided into five sections: 1) An examination of definitions of crime, measurement, criminological theories, and criminal law, 2) An introduction to explanations of enforcing law by police, 3) An examination of the role and operation of the courts, 4) An understanding of history of penology and correctional system in the U.S., and 5) An introduction to juvenile justice system, issues related to victims of crime, and future of criminal justice system. By the end of the semester, students will have a good understanding of foundations of criminal justice system and how it operates.

## **RECOMMENDED TEXTS:**

John Randolph Fuller. Criminal Justice: Mainstream and Crosscurrents, 3<sup>rd</sup> Edition. Oxford University Press

\* Slides for class and exams will be uploaded on Canvas.

## **COURSE REQUIREMENTS:**

**Exams (75%):** There will be three (3) exams in this course. Exams will take place during class. Each exam will consist of 30 multiple-choice questions both from the lectures and required readings. Each exam is worth 25% of your grade.

**Writing Assignment (20%):** Analyze a book, TV episode, or movie that portrays a criminological issue or topic by employing the criminological theories we have learned. Students need to analyze or interpret the behavior of characters or specific situations related to delinquent behaviors using criminological theories. Detailed structure is as follows: 1) summarize/descriptions of the main characters/situations (1 page, 2.5%), 2) Apply at least one theory we learned to explain why the character committed delinquency or why the situations occur (1-3 pages, 15%), and 3) Conclusion (1 page, 2.5%). Ensure that your essay is understandable to an audience unfamiliar with the media source. The essay should be no more than 5 pages except references, double-spaced, 12-point Times New Roman font, in APA format citations. A late assignment will be penalized one-half letter grade for each three days the assignment is late. No late submissions will be accepted after a week.

**Attendance (5%):** You are expected to attend class sessions. Attendance will be taken each class session.

**Make up Exams:** Make-up exams will be allowed only in those circumstance in which you cannot take an exam for a valid reason according to UF policy. In that case, students should contact instructor before the start of the examination. Also, students will need to provide valid documentation within a week to justify the absence (<http://shcc.ufl.edu/forms-records/excuse-notes/>). Failure to comply with these rules will result in a zero score for the missed exam.

**STUDENTS WITH DISABILITIES:**

Students needing special assistance or accommodation should contact the Dean of Students Office to begin the process of making such arrangements. The DRC has the 4 business day policy to submit Accommodated Testing Requests (ATRs). The testing date, holidays, and weekends do not count as business days. Submit any ATRs as early as possible (or at least a week in advance) to avoid missing the deadline. Please notify the instructor as soon as possible if you will be requesting testing at the DRC.

**COURSE SCHEDULE:**

TIMELINE	DATE	TOPIC
Week 1	July 1	Introduction
	July 2	Crime and the Problem of Social Control (Part 1)
	July 3	The Nature and Measurement of Crime (Part 1)
	July 4	No class (Holiday)
	July 5	The Nature and Measurement of Crime (Part 2)
Week 2	July 8	Theories of Crime (Part 1)
	July 9	Theories of Crime (Part 2)
	July 10	Criminal Law (Part 1)
	July 11	Criminal Law (Part 2)
	July 12	The History and Organization of Law Enforcement (Part 1)
Week 3	July 15	Policing and the Law (Part 1)
	July 16	Policing and the Law (Part 2)
	July 17	Exam 1
	July 18	Issues in Policing (Part 1)
	July 19	Issues in Policing (Part 2)
Week 4	July 22	The History and Organization of Courts
	July 23	Working in the Courtroom
	July 24	The Disposition (Part 1)
		Due for Writing Assignment
	July 25	The Disposition (Part 2)
July 26	The History of Control and Punishment	
Week 5	July 29	Contemporary prison life
		Corrections in the Community (Part 1)
	July 30	Corrections in the Community (Part 2)
	July 31	Exam 2
	Aug. 1	Juvenile Justice (Part 1)
Aug. 2	Juvenile Justice (Part 2)	
Week 6	Aug. 5	Victims of Crime and Victimless Crimes
	Aug. 6	Present and Emerging Trend: The Future of Criminal Justice
	Aug. 7	Review day
	Aug. 8	Exam 3
	Aug. 9	Course review

**COVID-19 Policy:**

Masks are welcomed during class and within buildings. In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones ([University Updates - Our Plan Forward - University of Florida \(ufl.edu\)](#)).

**GRADING SCALE:**

A	93 – 100
A-	90 – 92.99
B+	87 – 89.99
B	83 – 86.99
B-	80 – 82.99
C+	75 – 79.99
C	70 – 74.99
C-	65 – 69.99
D+	60 – 64.99
D	55 – 59.99
E	0 – 54.99

**COURSE EVALUATION:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click here for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students here.

**ACADEMIC RESOURCES:**

Library Support	<a href="http://cms.uflib.ufl.edu/">http://cms.uflib.ufl.edu/</a>
Teaching Center	Broward Hall, 352-392-2010 or 352-392-6410 <a href="http://teachingcenter.ufl.edu/">http://teachingcenter.ufl.edu/</a> Assistant with study skills and tutoring
Writing Studio	2215 Turlington Hall, 352-846-1138 <a href="http://writing.ufl.edu/writing-studio/">http://writing.ufl.edu/writing-studio/</a> Assistant with brainstorming, formatting, and writing papers
Student Complaints On-Campus	<a href="https://flexible.dce.ufl.edu/student-complaints/">https://flexible.dce.ufl.edu/student-complaints/</a>