

SYLLABUS

CCJ3024 SECTION 11327

ADVANCED PRINCIPLES OF CRIMINAL JUSTICE

Spring, 2023

Instructor: Wonki Lee

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Office Hours: Wednesday 10:00-13:00 TUR 3347 or by appointment

COURSE DESCRIPTION:

The course is designed to provide the overview of issues regarding the study of crime, criminological theories, and the criminal justice system. The course is divided into five sections: 1) An examination of definitions of crime, measurement, criminological theories, and criminal law, 2) An introduction to explanations of enforcing law by police, 3) An examination of the role and operation of the courts, 4) An understanding of history of penology and correctional system in the U.S., and 5) An introduction to juvenile justice system, issues related to victims of crime, and future of criminal justice system. By the end of the semester, students will have a good understanding of foundations of criminal justice system and how it operates.

REQUIRED TEXTS:

John Randolph Fuller. Criminal Justice: Mainstream and Crosscurrents, 3rd Edition. Oxford University Press

COURSE REQUIREMENTS:

Exams (45%): There will be three (3) exams in this course. Exams will take place during class. Each exam will consist of 30 multiple-choice questions both from the lectures and required readings. Each exam is worth 15% of your grade.

Writing Assignment (15%): Analyze a book, TV episode or movie that shows a criminological issue or topic by employing criminological theories we learn. Students need to analyze or interpret the behavior of characters or a specific situation using criminological theories. Position yourself as an expert advisor to the script writers/book authors. Ensure that your essay is understandable to an audience unfamiliar with the media source. The essay should be no more than 5 pages, double spaced, 12-point font, Times New Roman font, APA format with academic peer reviewed citations. A late assignment will be penalized one half letter grade for each three days the assignment is late. No late submissions will be accepted after a week.

Group Project (30%): Each team will have 20 minutes to present their team project. This team assignment's main goal is related to in-depth learning on in-depth analyzing the issues in CJS and communication skills. This will be graded based on the following criteria: 1) Evidence in the understanding of the topic (10%), 2) Presentations are presented in clear, concise, and logical/sequential form (10%), and 3) Each member prepared/presented equally (10%). Each team will choose one of the topics below and present it:

- ♦ Criminological theories and application of it to CJS
- ♦ Racial profiling or Police militarization
- ♦ Issues in plea bargaining
- ♦ Overcrowding of prisons in the U.S.
- ♦ Collateral consequences of the criminal conviction
- ♦ Restorative justice and its importance

Attendance (10%): You are expected to attend class sessions. Attendance will be taken each class session.

Make up Exams: Make-up exams will be allowed only in those circumstance in which you cannot take an exam for a valid reason according to UF policy. In that case, students should contact instructor before the start of the examination. Also, students will need to provide valid documentation within a week to justify the absence (<http://shcc.ufl.edu/forms-records/excuse-notes/>). Failure to comply with these rules will result in a zero score for the missed exam.

STUDENTS WITH DISABILITIES:

Students needing special assistance or accommodation should contact the Dean of Students Office to begin the process of making such arrangements. The DRC has the 4 business day policy to submit Accommodated Testing Requests (ATRs). The testing date, holidays, and weekends do not count as business days. Submit any ATRs as early as possible (or at least a week in advance) to avoid missing the deadline. Please notify the instructor as soon as possible if you will be requesting testing at the DRC.

COURSE SCHEDULE:

TIMELINE	TOPIC
Week 1	Class Introduction
Week 2	Crime and the Problem of Social Control
	The Nature and Measurement of Crime
Week 3	Theories of Crime
Week 4	Criminal Law / Team project 1
Week 5	Exam 1
	The History and Organization of Law Enforcement
Week 6	Policing and the Law
Week 7	Issues in Policing
	Writing Assignment Due / Team project 2
Week 8	The History and Organization of Courts
	Working in the Courtroom
Week 9	The Disposition: Plea bargaining, Trial, and Sentencing / Team project 3
Week 10	The history of Control and Punishment
	Contemporary Prison life / Team project 4
Week 11	Exam 2
	Corrections in the Community / Team project 5
Week 12	Juvenile Justice
Week 13	Victims of Crime and Victimless Crime
Week 14	Present and Emerging Trend / Team project 6
Week 15	Exam 3

COVID-19 Policy:

Masks are welcomed during class and within buildings. In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones ([University Updates - Our Plan Forward - University of Florida \(ufl.edu\)](#)).

GRADING SCALE:

A	94 – 100
A-	90 – 93.99
B+	87 – 89.99
B	83 – 86.99
B-	80 – 82.99
C+	75 – 79.99
C	70 – 74.99
C-	65 – 69.99
D+	60 – 64.99
D	55 – 59.99
E	0 – 54.99

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click [here](#) for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students [here](#).

ACADEMIC RESOURCES:

Library Support	http://cms.uflib.ufl.edu/
Teaching Center	Broward Hall, 352-392-2010 or 352-392-6410 http://teachingcenter.ufl.edu/ Assistant with study skills and tutoring
Writing Studio	2215 Turlington Hall, 352-846-1138 http://writing.ufl.edu/writing-studio/ Assistant with brainstorming, formatting, and writing papers
Student Complaints On-Campus	https://flexible.dce.ufl.edu/student-complaints/