

DEVELOPMENT OF SOCIOLOGICAL THOUGHT
SYA 4110
Spring Semester 2023

Course Canvas Page: <https://ufl.instructure.com/courses/470754>

CLASS: MWF, Period 8, 3:00-3:50 PM, Turlington 2319
DISCUSSIONS: Class # 16774: Mondays Period 5, 11:45 AM-12:35 PM, Turlington 2333
~ OR ~ Class # 16794: Mondays Period 7, 1:55-2:45 PM, Architecture 0213

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Course Description

NEVER MIND METHODS, *THIS* IS THE COURSE YOU'VE BEEN WAITING FOR! This is the course where we will sharpen up your analytical and critical thinking skills. "Theory" takes us on the odyssey that is the "Development of Sociological Thought", about the people and the ideas that have influenced the discipline since its origins. In the process, we will examine the context, the key concepts, and the central arguments of key theorists and schools of thought. Along the way, we will also constructively critique their assumptions, their strengths and their oversights and limitations. As we go, we will also see how sociological theory has changed, and you can decide where we need to go next. This will require you to read and reflect on sociological thought, not just in the abstract but in relation to contemporary sociological problems and other courses in the sociology curriculum. Crucially, "Theory" is intended to help you develop your ability to critically analyze all manner of arguments in terms of their strengths and weaknesses and implications. In an information economy filled with dubious arguments run amok, there is hardly a more valuable skill. Critical analysis done respectfully has applications far beyond sociology and even academia.

Prerequisites

You **MUST** have taken SYG 2000, Principles of Sociology (or equivalent), and have at least 90 semester credit hours.

Required Readings

Textbook and reader:

Appelrouth, Scott and Laura Desfor Edles. 2020. *Classical and Contemporary Sociological Theory: Text and Readings, 4th edition*. Los Angeles: Sage/Pine Forge.

Readings available via Canvas:

Golash-Boza, Tanya. 2016. "A Critical and Comprehensive Sociological Theory of Race and Racism." *Sociology of Race and Ethnicity* 2(2):129-141.

Winant, Howard. 2000. "Race and Race Theory." *Annual Review of Sociology* 26:169-185.

Go, Julian. 2013. "For a Postcolonial Sociology." *Theory and Society* 42:25-55.

Student Learning Outcomes in this Course:

1. Relate the context, key concepts and central arguments of diverse sociological theorists and schools of thought.
2. Identify the assumptions, oversights and limitations of diverse sociological theorists and schools of thought.
3. Constructively critique sociological theorists in both written and oral expression.
4. Apply a sociological theory to a contemporary social issue or phenomenon in order to interpret and/or critique it.

Grades

Graded Work	Number	Points Each	Total Points	Percentage
Study Guides	8	20	160	32
Quizzes	10	10	100	20
Exams	2	50	100	20
Final Exam	1	60	60	12
Application Paper Proposal	1	10	10	2
Application Paper	1	70	70	14
TOTAL			500	100

Study Guides. On most weeks, we will hold discussion sessions about the theorists and schools of thought currently under consideration. In each discussion session, you will work with the TA and other students in this class to develop a study guide about that theorist. The purpose of the study guide is to improve comprehension of the theorist under consideration that week by way of helping you prepare for pop quizzes and exams. Study guides will focus on what the textbook authors (and authors of other readings, as applies) say about the theorist or theories under consideration that week. Development of the study guide will involve group work to discuss the content assigned that week, followed by reporting back to the discussion session class. Each group will focus on specific parts of the study guide for a theorist. Each study guide will have five parts: 1) theoretical context in which the theorist worked or the theoretical perspective emerged (~1 paragraph, 2 points), 2) key concepts (up to 5 key terms, 5 points), 3) central arguments of that theorist (usually 2-3 paragraphs, 8 points), 4) the theorist's theoretical orientations (along 3 dimensions, 3 points), and 5) your critique of that theoretical perspective (~1 paragraph, 2 points). After the group work, each group will present its key findings for its sections of the study guide. This is your chance to take notes and compile a draft of your study guide. Note that some weeks, you will discuss more than one theorist, but you will only be required to produce one study guide that week. Each study guide is due 1 week after the discussion section where discussed and presented. Each study guide is worth 20 points. Overall, the study guides are worth 32% of your course grade. A grading rubric for study guides can be found on the Canvas page for this course. You are required to submit 8 of the 12 study guides assigned during the semester.

Pop Quizzes. There will be regular in-class pop quizzes over material from recent classes. The quizzes are intended to motivate everyone to keep up to date on the readings, and attending and participating in classes and discussion sessions. NOTE: IN WEEKS WHERE DISCUSSION GROUPS FOCUS ON MORE THAN ONE THEORIST, JUST BECAUSE YOU ONLY DO A STUDY GUIDE FOR ONE THEORIST AMONG OTHERS DOES NOT MEAN YOU ARE NOT RESPONSIBLE TO KNOW ABOUT OTHER THEORISTS FOR PURPOSES OF QUIZZES AND EXAMS. The quizzes also provide a means for students to evaluate themselves in preparing for exams. Some quizzes will involve multiple choice questions, while others will involve short answer or short essay questions. The exams will have the same kinds of questions. Quizzes will be graded based on participation; if you are present and take the quiz and submit it, you get full credit. NOTE: I RESERVE THE RIGHT TO GIVE GRADED QUIZZES IF PEOPLE ARE NOT KEEPING UP WITH THE READINGS AND ATTENDING CLASS AND DISCUSSIONS. I WILL ADVISE BEFOREHAND IF GRADED QUIZZES ARE FORTHCOMING. The point of quizzes is to ensure your attendance and give you an idea of how I ask questions on exams. If you miss a quiz, I require written documentation justifying the miss and we must then set a time for the make-up as soon as possible thereafter. Each quiz is worth 10 points. There will be 10 total quizzes. Overall, quizzes are worth 20% of your course grade.

Exams and Final Exam. We will have three (3) exams, two during the semester and a final. Weekly study sessions will help you prepare study guides for the exams. In addition, prior to each exam, I will hand out a study sheet, and the last class period before an exam will be devoted to review. Attendance at review sessions is optional but encouraged. The final exam will highlight material covered since the second exam, and include one synthetic question which you can answer by drawing on material from any part of the course. All three exams involve multiple choice items but will highlight short answer and short essay questions. The first two exams are worth 50 points, and the final is worth 60 points. Together, they account for 32% of your grade. If you miss an exam, I require written documentation justifying the miss and we must then set a time for the make-up as soon as possible thereafter. If you have a schedule conflict due to a religious holiday or UF activity or other event for which UF permits make-up work, you must notify me in advance so we can set a time for the make-up.

Application Paper. For this course, I also expect you to apply sociological theories to contemporary social phenomena. To that end, I will ask you to pick a theorist and develop a paper with an application to a contemporary social issue of your choice. The contemporary issue can be a research problem, a current subculture or pastime, a current controversy, a policy debate, something else in the news, etc. This will NOT require you to read more on the theorist, but you WILL need to read on the application topic (whether academic, journalism, online, etc.). How does Marx help us understand labor relations in the global supply chain? How is Durkheim relevant to contemporary evangelical religion in the US? How does Said help us understand the distribution of COVID vaccines around the world? Your application can also be a critique. What does Parsons miss about the implementation of affirmative action in US universities? You are welcome to apply contemporary theorists to contemporary issues, including the issues on which those theorists themselves focused, but the application needs to go beyond what the theorist themselves said. How does Butler's understanding of gender inform contemporary debates about non-binary identities in sports? You are also welcome to apply theorists to issues that might not seem obvious or originally intended. How does Goffman help us understand cyberbullying? You need to read ahead to figure out which theorist and what application topic you want to use. I will ask you to submit a short proposal on your application paper around the middle of the semester. It should be 500-600 words, double-spaced. It is worth 10 points. Your application paper should be 1600-2000 words, double-spaced. It is due on the last day of class. It is worth 70 points. Together, the abstract and paper are worth 80 points, or 16% of your course grade.

Extra Credit. This course does include an extra credit opportunity. Near the end of the semester, you may present your application paper to the class, and get credit for attending extra credit presentation sessions. Elsewhere I provide guidelines and a rubric for grading of extra credit presentations. Those presentations are worth up to 12 points extra credit. Attending presentation sessions is worth 3 points per session attended. We will have up to four such sessions, so that is another 12 points. There is thus a total of 24 points of extra credit on offer, nearly half a letter grade in this course.

Assignment of Grades. Based on your performance on the items just described, which sum to 500 possible points (not including the extra credit), I will assign letter grades as shown in the table below. Do not expect me to round up; 349.5 points is still a D+. I will not assign extra work beyond the extra credit options listed above; it is up to you to achieve the grade you seek. More on UF grading policies can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

Points	Percentage	Letter	Points	Percentage	Letter
450+	90.0+	A	350-387	70.0-<77.5	C
437.5-449.5	87.5-<90.0	B+	337.5-349.5	67.5-<70.0	D+
400-437	80.0-<87.5	B	300-337	60.0-<67.5	D
387.5-399.5	77.5-<80.0	C+	<300	<60.0	E

Course Policies

Attendance. Attendance is not strictly mandatory in the sense that I will not take a roll call for lecture or discussion sessions. However, classes will include pop quizzes. Further, we will have activities that directly bear on the exam content. Lectures will also reinforce your understanding of material from the notes and readings. Discussion sessions will focus on production of content for the study guides, which are worth points and prepare you for quizzes and exams. There is no make-up for missed discussion sessions. UF attendance policies as regards university activities, religious observances and other absences can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

COVID Policies: Office Hours. Pending further UF guidance on COVID, I will hold office hours in my office and be available via Zoom during my office hours. Both are available to all students as you prefer. This means that you have the option to come to campus and meet me in person, and you are invited and welcome to meet with me virtually via Zoom. If you meet with me in person, you should comply with UF guidelines on COVID related practices, noted below.

Late Work. I will not accept late work or allow makeups for missed quizzes, exams or presentations unless you can provide written documentation and I accept the justification. Then we need to agree on the deadline for the late submission. If you know you will miss class the day of the deadline for graded work, it is your responsibility to turn it in before the deadline. More on UF attendance and make-up policies can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Exams. I encourage you to study in groups for exams. If you miss an exam, you must contact me as soon as possible and provide written documentation justifying the miss. We must then set a time for the make-up as soon as possible thereafter. If you have a schedule conflict due to a religious holiday or UF activity or other event for which UF permits make-up work, you must notify me in advance so we can set a time for the make-up. See the links above regarding attendance policies.

University Policies and Services:

Course Evaluations. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Health and Wellness Policies: Class and Discussion Sessions. Current UF guidance on COVID and other communicable viruses is available at <https://coronavirus.ufl.edu/university-updates/august-26-the-campus-brief.html> and at <https://coronavirus.ufhealth.org/>. Per UF guidance, masks are encouraged inside UF facilities. If you are not vaccinated, get vaccinated. COVID-19 testing remains available both on and off campus. If you are sick, stay home and self-quarantine per CDC guidelines. Please continue to follow healthy habits, including best practices like frequent hand washing. Continue to watch for updates to UF guidance on COVID.

Accommodation for students with disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations. More information is available at <https://disability.ufl.edu/>.

UF Health and Wellness Resources:

1. U Matter, We Care: if you or someone you know is in distress, please contact 392-1575, umatter@ufl.edu;
2. University Counseling Center: crisis and non-crisis services, personal and career counseling: 392-1575, <https://counseling.ufl.edu/>;
3. Student Mental Health, Student Health Care Center: personal counseling: 392-1575, <https://shcc.ufl.edu/>;
4. University Police Department, 392-1111, 911 for emergencies, police@ufl.edu.
5. UF Shands Emergency Room / Trauma Center: for medical emergencies, please call 733-0111, ufhealth.org, or go to the emergency room at 1515 SW Archer Road;
6. GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit <https://gatorwell.ufsa.ufl.edu/> or call 352-273-4450.

Online Communication Etiquette: All members of the class are expected to follow rules of common courtesy in all online communications. More information is available at <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>.

UF Academic Resources:

1. UF Technical Support: Please contact the UF Help Desk at <https://helpdesk.ufl.edu/> or 352-392-HELP (4357), Option 2.
2. Career Connections Center: career assistance and counseling services: 392-1601 or <https://career.ufl.edu/>.
3. Teaching Center: general study skills and tutoring: Broward Hall, 392-2010 or to make an appointment 392-6420 or <https://academicresources.clas.ufl.edu/>.

Academic Honesty: UF students are bound by The Honor Pledge, which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’ The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions.” The conduct code is available at <https://sccr.dso.ufl.edu/process/student-conduct-code/>.

Turn in your own, original work! This also applies to the study guides. Even though you will work in groups in discussion sessions, you are expected to take your own notes during presentations and then do your own writeup for submission of study guides. For this course, I will be employing online software which scans all work submitted to me by students for unoriginal in order to detect plagiarism. This software scans billions of websites as well as previous assignments to compare content. I will make decisions about plagiarism based on data from the software. I reserve the right to give no credit for work determined by the software to have plagiarized. I am not interested in who copied from whom. FOR YOUR SAKE, TURN IN YOUR OWN WORK.

In-class Recordings: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

***TENTATIVE* COURSE SCHEDULE**

Date	Topics	Readings, Assignments, Deadlines
Mon, 9 Jan	Introduction	Syllabus
Mon, 9 Jan	NO DISCUSSION	NO READINGS
Wed, 11 Jan	On Theory	Appelrouth & Edles, Chapter 1
Fri, 13 Jan	Marx, part 1	Appelrouth & Edles, Chapter 2: Marx, author comments
Mon, 16 Jan	NO DISCUSSION – MLK DAY	NO READINGS
Mon, 16 Jan	NO CLASS – MLK DAY	NO READINGS
Wed, 18 Jan	Marx, part 2	Appelrouth & Edles, Chapter 2: Author introductions and Marx, <i>Communist Manifesto</i> and <i>Capital</i>
Fri, 20 Jan	Durkheim, part 1	Appelrouth & Edles, Chapter 3: Durkheim, author comments
Mon, 23 Jan	Discussion 1: Marx and Durkheim	Appelrouth & Edles, Chapter 2, 3: Marx, Durkheim, author comments Study Guide 1 Assigned: Marx or Durkheim
Mon, 23 Jan	Durkheim, part 2	Appelrouth & Edles, Chapter 3: Author introductions and Durkheim, <i>Suicide</i> and <i>Elementary Forms of the Religious Life</i>
Wed, 25 Jan	Weber, part 1	Appelrouth & Edles, Chapter 4: Weber, author comments
Fri, 27 Jan	Weber, part 2	Appelrouth & Edles, Chapter 4: Author introductions and Weber, <i>Protestant Ethic and the Spirit of Capitalism</i> and <i>Bureaucracy</i>
Mon, 30 Jan	Discussion 2: Weber and Simmel	Appelrouth & Edles, Chapters 4 and 6: Weber and Simmel, author comments STUDY GUIDE 1 DUE – MARX OR DURKHEIM Study Guide 2 Assigned: Weber or Simmel
Mon, 30 Jan	Simmel	Appelrouth & Edles, Chapter 6: Simmel, author comments and <i>Metropolis and Mental Life</i>

Wed, 1 Feb	Mead	Appelrouth & Edles, Chapter 8: Mead, author comments and <i>Self</i>
Fri, 3 Feb	Perkins Gilman	Appelrouth & Edles, Chapter 5: Perkins Gilman, author comments and <i>Women and Economics</i>
Mon, 6 Feb	Discussion 3: Mead, Perkins Gilman, Du Bois	Appelrouth & Edles, Chapters 5, 7, 8: Mead, Perkins Gilman, Du Bois, author comments STUDY GUIDE 2 DUE – WEBER OR SIMMEL Study Guide 3 Assigned: Mead or Perkins Gilman or Du Bois
Mon, 6 Feb	Du Bois	Appelrouth & Edles, Chapter 7: Du Bois, author comments and <i>The Souls of Black Folks, The Souls of White Folks</i>
Wed, 8 Feb	Review for Exam 1	NO READINGS
Fri, 10 Feb	EXAM 1	NO READINGS
Mon, 13 Feb	Discussion 4: Structural Functionalism	STUDY GUIDE 3 DUE – MEAD OR PERKINS GILMAN OR DU BOIS Study Guide 4 Assigned: Parsons
Mon, 13 Feb	Structural Functionalism	Appelrouth & Edles, Chapter 9: Parsons; author comments on SF and Parsons, <i>Categories of the Orientation of Organizations of Action</i>
Wed, 15 Feb	Critical Theory, part 1: Adorno	Appelrouth & Edles, Chapter 10: Adorno; author comments and <i>Culture Industry Reconsidered</i>
Fri 17 Feb	Critical Theory, part 2: Marcuse	Appelrouth & Edles, Chapter 10: Marcuse; author comments and <i>One-dimensional Man</i>
Mon, 20 Feb	Discussion 5: Critical Theory	STUDY GUIDE 4 DUE – PARSONS Study Guide 5 Assigned: Adorno or Marcuse
Mon, 20 Feb	Symbolic Interactionism, part 1: Goffman	Appelrouth & Edles, Chapter 12: Goffman; author comments on SI and Goffman, and Goffman, <i>Presentation of Self in Everyday Life</i>
Wed, 22 Feb	Symbolic Interactionism, part 2: Hochschild	Appelrouth & Edles, Chapter 12: Hochschild; author comments and Hochschild, <i>The Managed Heart</i>

Fri, 24 Feb	Phenomenology	Appelrouth & Edles, Chapter 13: Schutz; author comments and <i>Phenomenology of the Social World</i>
Mon, 27 Feb	Discussion 6: Symbolic Interactionism, and Phenomenology	STUDY GUIDE 5 DUE – ADORNO OR MARCUSE Study Guide 6 Assigned: Goffman or Hochschild or Schutz or Berger/Luckmann
Mon, 27 Feb	Phenomenology	Appelrouth & Edles, Chapter 13: Berger and Luckmann; author comments and <i>The Social Construction of Reality</i>
Wed, 1 Mar	Feminism, part 1: Smith	Appelrouth & Edles, Chapter 13: Smith; author comments and <i>Institutional Ethnography</i>
Fri, 3 Mar	Feminism, part 2: Hill Collins	Appelrouth & Edles, Chapter 10: Hill Collins; author comments and <i>Black Feminist Thought</i>
Mon, 6 Mar	Discussion 7: Feminism	STUDY GUIDE 6 DUE – GOFFMAN OR HOCHSCHILD OR SCHUTZ OR BERGER/LUCKMANN Study Guide 7 Assigned: Smith or Hill Collins or Butler
Mon, 6 Mar	Feminism, part 3: Butler	Appelrouth & Edles, Chapter 15: Butler; author comments and Butler, <i>Gender Trouble</i>
Wed, 8 Mar	Race & Racism, part 1: Winant	Winant, "Race and Race Theory" (2000)
Fri, 10 Mar	NO CLASS	NO READINGS APPLICATION PAPER PROPOSAL DUE
Mon, 13 Mar	NO DISCUSSION – SPRING BREAK	NO READINGS
Mon, 13 Mar	NO CLASS – SPRING BREAK	NO READINGS
Wed, 15 Mar	NO CLASS – SPRING BREAK	NO READINGS
Fri, 17 Mar	NO CLASS – SPRING BREAK	NO READINGS
Mon, 20 Mar	Discussion 8: Race & Racism	STUDY GUIDE 7 DUE – SMITH OR HILL COLLINS OR BUTLER

		Study Guide 8 Assigned: Winant or Golash-Boza
Mon 20 Mar	Race & Racism, part 2: Golash-Boza	Golash-Boza, "A Critical and Comprehensive Theory of Race and Racism" (2016)
Wed, 22 Mar	Review for Exam 1	NO READINGS
Fri, 24 Mar	EXAM 2	NO READINGS
Mon, 27 Mar	Discussion 9: Post-structuralism and Post-modernism	STUDY GUIDE 8 DUE – WINANT OR GOLASH-BOZA Study Guide 9 Assigned: Foucault or Baudrillard
Mon, 27 Mar	Post-structuralism	Appelrouth & Edles, Chapter 14: Foucault, author comments and Foucault, <i>Discipline and Punish</i>
Wed, 29 Mar	Post-modernism	Appelrouth & Edles, Chapter 15: Baudrillard, author comments and Baudrillard, <i>Simulacra and Simulations</i>
Fri, 31 Mar	Contemporary Syntheses	Appelrouth & Edles, Chapter 14: Bourdieu, author comments and Bourdieu, <i>Social Space and the Genesis of Social Groups</i>
Mon, 3 Apr	Discussion 10: Contemporary Syntheses	STUDY GUIDE 9 DUE – FOUCAULT OR BAUDRILLARD Study Guide 10 Assigned: Bourdieu or Habermas or Giddens
Mon, 3 Apr	Contemporary Syntheses	Appelrouth & Edles, Chapter 10: Habermas, author comments and Habermas, <i>Civil Society, Public Opinion, and Communicative Power</i>
Wed, 5 Apr	Contemporary Syntheses	Appelrouth & Edles, Chapter 16: Giddens, author comments and Giddens, <i>The Consequences of Modernity</i>
Fri, 7 Apr	Globalization	Appelrouth & Edles, Chapter 16: Wallerstein, author comments and Wallerstein, <i>The Modern World-system as a Capitalist World-economy</i>
Mon, 10 Apr	Discussion 11: Globalization	STUDY GUIDE 10 DUE – BOURDIEU OR HABERMAS OR GIDDENS

		Study Guide 11 Assigned: Wallerstein or Beck
Mon, 10 Apr	Globalization	Appelrouth & Edles, Chapter 16: Beck, author comments and Beck, <i>Climate for Change</i>
Wed, 12 Apr	Post-colonial Theory	Appelrouth & Edles, Chapter 14: Said, author comments and Said, <i>Orientalism</i>
Fri, 14 Apr	Post-colonial Theory	Go, "For a Post-colonial Sociology" (2013) EXTRA CREDIT PRESENTATION SIGN-UP DUE (Optional)
Mon, 17 Apr	Discussion 12: Post-colonial Theory	STUDY GUIDE 11 DUE: WALLERSTEIN OR BECK Study Guide 12 Assigned: Said or Go
Mon, 17 Apr	Extra Credit Presentations, part 1	NO READINGS
Wed, 19 Apr	Extra Credit Presentations, part 2	NO READINGS
Fri, 21 Apr	Extra Credit Presentations, part 3	NO READINGS
Mon, 24 Apr	NO DISCUSSION	NO READINGS STUDY GUIDE 12 DUE – SAID OR GO
Mon, 24 Apr	Extra Credit Presentations, part 4	NO READINGS
Wed, 26 Apr	Review for Final Exam	NO READINGS APPLICATION PAPER DUE
Wed, 3 May, 12:30-2:30 PM	FINAL EXAM	NO READINGS