

SYD 4800 – Sociology of Gender
Summer B 2023 Syllabus | UFOnline
Department of Sociology and Criminology & Law
University of Florida

Instructor Information

Instructor: Martina Speranza (she/her/hers)

Course creators: Keelyn Taylor and Martina Speranza

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Office Hours: Wednesdays 10:00 AM – 12:00 PM on Zoom or by appointment (Zoom link can be found in Canvas)

Course Description:

Gender can define our identities, shape our socialization, and provide us with fundamental opportunities and constraints- it is a principal tool for organizing all aspects of society. However, gender is often naturalized and taken for granted. Our task this semester is to “make the familiar strange” and interrogate the complex sociological significance of gender.

Course Objectives:

- Understand how gender can influence the distribution of valued resources, power, and privilege in society.
- Understand the ways in which gendered experiences vary based on the intersection of other social identities.
- Apply sociological concepts to understand how gender influences ideologies, lived experiences, and social institutions.

Required Text:

The following textbook is required for this course: *Gender: Ideas, Interactions, Institutions* written by Lisa Wade and Myra Marx Ferree. We will be using the third edition.

The textbook is available online as an e-book through **UF All Access**. If you choose to get the e-book through All Access, the cost will be billed to your UF account- specific instructions will be provided in Canvas the first week of class.

If you buy or rent a hard copy, you do **not** need to purchase access to the publisher's materials online (InQuizitive). Explore your options and choose the format that works best for you. Feel free to email me with questions.

I do not recommend buying the earlier edition of the textbook - the material has changed, and all quizzes, reading assignments, and coursework will use the current edition.

All other readings, audio, or video materials will be provided on Canvas.

Course Policies & Student Responsibilities:

Preparation & Participation:

Students are expected to complete all assigned material for each week/module. The material assigned is essential for productive work and will provide important background information for all assignments.

Submitting Work/Uploading Files:

Students are responsible for verifying correct submissions. I expect you to check that the work you have submitted is what you want me to grade. I grade what you submit, not what you intended to submit. After submitting your work, I encourage you to exit from the assignment, go back in, and ensure that the file was uploaded successfully and that it was the file you want me to grade. Assignments that are submitted to Canvas that are the incorrect file, incomplete, blank, cannot be viewed, or are otherwise corrupted will be graded as they were submitted.

Late Work & Makeup Work:

I will accept late work with the deduction of 10% off each day it is late, up to 50% off on the 5th day. Meaning if you turn in work 6, 7, or more days late, you can only get up to half the assignment's original value. Zeros will be inputted for assignments not submitted by the last day of class.

With excused absences (reserved for medical emergencies, religious observances, and UF-affiliated activities), you will be given a reasonable amount of time to make up missed work and will not be deducted points/percentage for lateness.

Academic Etiquette & Content Notice:

Respect for fellow students, the instructor, and the educational process is always expected. All participants should interact with peers and the instructor respectfully and professionally.

In this class, we may discuss topics that could be uncomfortable for some students. I encourage you to sit through intellectual discomfort. However, if you suspect that specific material is likely to be particularly emotionally challenging or overwhelming, please do not hesitate to discuss your concerns with me.

Etiquette. Always be respectful to others in your communications with members of this class. Check the UF guidelines for Netiquette for online courses: https://www.cise.ufl.edu/wp-content/uploads/2019/08/CISE_Netiquette_Guide.pdf

Student Names & Pronouns:

I will refer to students with the names and pronouns they would like me to use. I expect their fellow students to do the same. Please advise me of any name or pronoun changes throughout the semester so that a learning environment can be created in which you, your name, and your pronouns are respected. If you need any assistance or support, please don't hesitate to contact me or [UF's LGBTQ+ Affairs](#).

Communication & Email:

Please ensure that you periodically check the Canvas announcement section and your Canvas inbox- I use Canvas to communicate important information to the class. If you have any questions throughout the course, please send them to me via Canvas or UF email. Through either modality, I will do my best to reply promptly (within 24 - 48 hours for all emails received during normal working hours Monday-Friday from 9:00 AM - 5:00 PM). There is one exception: any email sent after 5:00 PM on a Friday or any official University break may not be replied to until the following business day.

Grading and Assignments:

All assignments will have detailed instructions and rubrics on Canvas- you can find both under the Assignments tab. The following assignments will be due throughout the course (see the schedule for dates in Canvas). The points that each is worth can be seen below:

Assignments	Points
"About Me" Assignment	5
Syllabus Quiz	5
Active Learning Assignments (6 x 20 pts)	120
Quizzes (6 x 10 pts)	60
Movie Analysis Paper (Final)	110
TOTAL	300

This course adheres to the grading scale seen below:

Letter Grade	Final Grade Percentage
A	94+
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72

D+	67-69
D	63-66
D-	60-62
E	59 and below

Please be aware of your grade trajectory throughout the course. If you are concerned about your grade at any point, you should speak to me during office hours as soon as possible. I will not round up final grades.

University Policies and Services

Academic Honesty: On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” For this course, I will be employing online software which scans all work submitted to me by students for unoriginal in order to detect plagiarism. This software scans billions of websites as well as previous assignments to compare content. I will make decisions about plagiarism based on data from the software. FOR YOUR SAKE, TURN IN YOUR OWN WORK.

Accommodation for students with disabilities: Students with disabilities requesting accommodations should first register with the UF Disability Resource Center by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester. More information is available at <https://disability.ufl.edu/>.

UF Counseling Services: Resources are available on-campus for students having personal problems or lacking a clear career and academic goals which interfere with their academic performance. University Counseling and Wellness Center: 352-392-1575
<https://counseling.ufl.edu/>.

UF Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.afl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in the Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.afl.edu/public-results/.

UF Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with me and discuss their access as early as possible in the semester.

UF Honor Policy:

UF students are bound by the Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Content Schedule (all dates subject to change- students will be notified if so):

***See Canvas for Specific Due Dates and other Content & Materials Assigned**

Week 1: What is Gender? (July 3rd - 9th)

Content to Cover:

Wade & Ferree. 2023. Chapter 1: “Ideas”

Assignments:

About Me Assignment

Syllabus Quiz

Quiz 1- Ideas

Active Learning Assignment 1

Week 2: Biology, Bodies & Doing Gender (July 10th - 16th)

Content to Cover:

Wade & Ferree. 2023. Chapter 2: “Bodies”

Wade & Ferree. 2023. Chapter 3: “Performances”

Assignments:

Quiz 2- Bodies & Performances

Active Learning Assignment 2

Week 3: Intersections & Institutions (July 17th - 23st)

Content to Cover:

Wade & Ferree. 2023. Chapter 4: “Intersections”

Wade & Ferree. 2023. Chapter 7: “Institutions”

Assignments:

Quiz 3- Intersections & Institutions

Active Learning Assignment 3

Week 4: Inequality- Masculinities/Femininities (July 24th - 30th)

Content to Cover:

Wade & Ferree. 2023. Chapter 5: "Inequality: Masculinities"

Wade & Ferree. 2023. Chapter 6: "Inequality: Femininities"

Assignments:

Quiz 4- Inequality: Masculinities & Femininities

Active Learning Assignment 4

Week 5: Sexualities & Transgender + Queer Experiences (July 31st - August 6th)

Content to Cover:

Wade & Ferree. 2023. Chapter 9: "Sexualities"

Assignments:

Quiz 5- Sexualities

Active Learning Assignment 5

Week 6: Work + Conclusion (August 7th - 11th)

Content to Cover:

Wade & Ferree. 2023. Chapter 11: "Work"

Wade & Ferree. 2023. "Conclusion"

Assignments:

Quiz 6- Work

Active Learning Assignment 6

***** Your Final- the Movie Analysis Paper is Due August 6th at 11:59 PM**