

# Advanced Principle of Criminal Justice

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|----------------------|---|
| <b>Class Meeting</b> | T 11:45 am – 1:40 pm<br>R 12:50 pm – 1:40 pm  |
| <b>Classroom</b>     | MAT 002   |
| <b>Instructor</b>    | Alice Kim   |
| <b>Office Hour</b>   | R 2:00 pm – 4:00 pm (TUR 3347)  |
| <b>Email</b>         | CANVAS Inbox (Course-related)<br><a href="mailto:jooyeonkim@ufl.edu">jooyeonkim@ufl.edu</a> (others)<br>※ Please put “CCJ 3024” in the subject line |

## Course Description

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This course is structured to offer a comprehensive examination of the criminal justice system's structure, process, and function. Students will delve into the components of law enforcement, the courts, and corrections, exploring their interrelationships and overall framework. Additionally, the course addresses the issues in the criminal justice system, prompting students to critically reflect on contentious issues within the criminal justice landscape.

## Course Objectives

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- Present key social, legal, and policy issues relevant to crime and the criminal justice system.
- Comprehend the responses of the criminal justice system to criminal activities.
- Familiarize individuals with the essential components of the existing criminal justice system, fostering a comprehensive understanding of overall criminal justice systems.
- Facilitate an understanding of the experiences of individuals residing and working within the criminal justice system.
- Deliver up-to-date information on crime, encompassing both violent and nonviolent offenses.

## Required Materials

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### *Textbook (Recommended)*

Kenneth J. Peak and Tamara D. Herold, (2023). *Introduction to Criminal Justice: Practice and Process (Fifth Ed.)*, Sage

- [UF Bookstore](#), [Sage](#), [Amazon](#), [Redshelf](#) (ISBN: 9781071848982)
- Additional course materials will be uploaded on CANVAS.

### *Assigned Book*

John Pfaff. (2017). *Locked in: The True Causes of Mass Incarceration and How to Achieve Real Reform*. Basic Books.

- [Amazon](#), [Alachua county library district](#), [Basic Books](#)

## Assignments

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### 1. Syllabus Quiz (1%)

There is a quiz on the syllabus. Syllabus quiz ensures that you have read the syllabus thoroughly, and know the assignments, rules, important dates, etc. Students can retake the quiz before the deadline.

### 2. Introduction Post (1%)

Introduce yourself to me and your classmates! Detailed directions will be provided on the CANVAS.

### 3. Attendance & Participation (13%)

**Regular attendance and in-class participation are required. If you arrive late or leave class early, your participation grades may be forfeited for the day.** Class participation will be defined as your involvement in the in-class discussion; however, class participation is not limited to verbally participating in the class, it means paying attention during class, reading/watching all the readings and other class materials every week, etc. Above all, please be courteous to fellow students in the class and the lecturer. Detailed directions and a rubric will be provided on the CANVAS.

### 4. Book Reflection (1 Book Reflections x 20% = 20%)

**ONE** reaction paper for the assigned book will be given in this course (**3 pages**, not including the reference page). This reaction paper aims to provide opportunities to examine the criminal justice system, and the people involved in diverse aspects. Detailed directions and a rubric will be provided on the CANVAS.

### 5. Critique Essay (1 Critique Essay x 25% = 25%)

**ONE** critique essay will be given in this course. This essay aims to encourage critical thinking and widen the perspective on the issues in the criminal justice system (**5 pages**, not including reference page). Detailed directions and a rubric will be provided on the CANVAS.

### 6. In-Class Exams (2 Exams x 20% = 40%)

There will be **TWO IN-CLASS** in this course. Exams will cover what is discussed before the exam day (non-cumulative) and include questions from the textbook, lecture slides, and materials provided on the CANVAS. Detailed directions and a rubric will be provided on the CANVAS.

### 7. Extra Credit (1%)

There will be up to five extra credit activities. Extra credit points will be offered throughout the course (e.g., pop quizzes, discussion posts, etc.); however, these opportunities will not be offered regularly.

## Evaluation

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| Assignments                | %   |
|----------------------------|-----|
| Syllabus Quiz              | 1   |
| Introduction Post          | 1   |
| Attendance & Participation | 13  |
| Book Reflection (1)        | 20  |
| Critique Essay (1)         | 25  |
| In-Class Exams (2)         | 40  |
| Total                      | 100 |

| Grading Scales         |           |
|------------------------|-----------|
| A                      | 93 – 100  |
| A-                     | 90 – 92.9 |
| B+                     | 87 – 89.9 |
| B                      | 83 – 86.9 |
| B-                     | 80 – 82.9 |
| C+                     | 77 – 77.9 |
| C                      | 73 – 76.9 |
| C-                     | 70 – 72.9 |
| Minimum Passing Grades |           |
| D+                     | 67 – 69.9 |
| D                      | 63 – 66.9 |
| D-                     | 60 – 62.9 |
| E                      | < 60      |

✓ A minimum grade of C is required for general education credit

✓ [UF Grades and Grading Policy](#)

## Course Communication

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All class activities will take place during our assigned class time. You are expected to be available during those times. Since this class is a face-to-face course, you are expected to stay in Gainesville throughout this semester. You are responsible for all information made available through classes and CANVAS. Students are encouraged to communicate with the instructor ANYTIME if there are any concerns! ☺

You can use both CANVAS Inbox (course-related) and email (others) to reach out both methods are welcome and **please put “CCJ 3024” in the subject line!** I will respond within 48 hours except in the case of a weekend, holiday, or time when I announce I will be away from the office.

## Trigger Warning

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Lectures and class materials will primarily focus on images and accounts related to crime and victimization, encouraging students to engage in critical thinking through class activities and discussion posts. **During this course, sensitive subjects may arise during class discussions, and concepts and occurrences that might be surprising, distressing, or offensive to certain students.** If you discover that the course material induces stress or discomfort, I am available to discuss your concerns and can guide you to appropriate resources (for more info please see Health & Wellness Resources part below).

- ✓ Given that enrolled students are accountable for completing course requirements, it is advised to thoroughly review the syllabus content to ensure that you would like to remain enrolled in the course.

## **Attendance, Missed/Late Assignment & Make-up Policy**

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### Attendance

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; (1) serious accidents or emergencies affecting the student, their roommates, or their family; (2) special curricular requirements (e.g., judging trips, field trips, professional conferences); (3) military obligation; severe weather conditions that prevent class participation; (4) religious holidays; (5) participation in official university activities (e.g., music performances, athletic competition, debate); and (6) court-imposed legal obligations (e.g., jury duty or subpoena). (6) Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

- ✓ If you miss class, you will be responsible for finding someone who took notes in order to obtain the information you missed that lecture. **Lecture slides are not to be distributed.**

### **Missed/Late Assignment & Make-up**

Unless there is a university approved reason ([UF Policy](#)), you will lose grades for turning in work late, and will earn 0% of grades for missed assignments. Notification of emergencies should be made within a week before the class and submit valid documentation to justify your absence.

DO NOT wait until the last minute to start or submit assignments or exams, as technical issues can occur, and if you are experiencing technical issues reach out BEFORE the assignment deadline to the [UF Help Desk](#). Any issues AFTER the deadline have passed will be given a 0% of grades.

## **Course Policies**

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### **Recording**

Students are allowed to record the class only for 1) personal educational use 2) complaints to the university 3) criminal or civil proceedings. **All other purposes are prohibited.** Recorded lectures, or lecture slides for students who miss a class.

### **Electronics**

During the lecture, please put away electronic devices such as cell phones. Laptops for taking personal notes are acceptable.

### **Class Cancellation**

In case of the class cancellation, I will notify via CANVAS as soon as possible.

## General Education (*Gen Ed*)

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### *Overview*

Through General Education courses, students gain fresh perspectives and discover new approaches to intellectual inquiry that promote understanding of both the traditional and the newly discovered. To achieve these outcomes, the General Education curriculum encompasses a breadth of knowledge in composition, diversity studies, humanities, international studies, mathematics, biological, physical, and social and behavioral sciences.

Ultimately, competence in these areas enables students to better understand themselves, their neighbors, other cultures and times, and the principles governing the natural world and the universe; and to participate fully and responsibly as informed citizens in local, national, and global matters.

### *Social and Behavioral Sciences (S)*

Social and Behavioral Science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

### *Student Learning Outcomes (SLOs)*

The General Education Student Learning Outcomes (SLOs) describe the knowledge, skills and attitudes that students are expected to acquire while completing a General Education course at the University of Florida. The SLOs fall into three categories: content, communication and critical thinking.

| <b>Subject Area</b> | <b>(S) SLOs</b>   | <b>Assignments</b>                |
|---------------------|---|-----------------------------------|
| Content             | Identify, describe, and explain key themes, principles, and terminology; the history, theory and/or methodologies used; and social institutions, structures and processes.  | Module Quiz                       |
| Critical Thinking   | Apply formal and informal qualitative or quantitative analysis effectively to examine the processes and means by which individuals make personal and group decisions. Assess and analyze ethical perspectives in individual and societal decisions. | Book Reflection<br>Critique Essay |
| Communication       | Communicate knowledge, thoughts and reasoning clearly and effectively.  | Extra Credits                     |

## Academic Honesty & Integrity

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University Honesty Policy UF students are bound by The Honor Pledge which states,

*"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

[THE STUDENT HONOR CODE AND STUDENT CONDUCT CODE](#) specifies the number of behaviors that violate this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

**Academic dishonesty is strictly prohibited! DO NOT CHEAT AND BE AWARE OF PLAGIARISM!** There will be penalties for cheating (i.e., collaborating with other students on the class assignment, and during the exam), plagiarism (i.e., failing to cite sources, using phrases from the original sources without quotations, submitting the same/revised assignments that have been submitted in the past or current semester, etc.), and using unauthorized materials (i.e., Chat GPT, etc.) for the exams/assignments will get **0%** of grades. ☹

## COVID-19 Policy

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Masks are welcomed during class and within buildings. In response to COVID 19 the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID 19 virus. Visit ONE.UF for screening testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center to be evaluated.
- As with any excused absence, you will be given a reasonable amount of time to make up missed work.

## Accommodations for students with Disabilities

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Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center \(DRC\)](#) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities need to follow this procedure as early as possible in the semester.

## **Health & Wellness Resources**

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- [U Matter, We Care](#)
- [University of Counseling Center](#)
- [Student Health Care Center](#)
- [Sexual Assault Recover Services \(SARS\)](#)
- [UF Health Shands Emergency Room / Trauma Center](#)

## **Academic & Career Resources**

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- [E-learning Technical Support](#)
- [Career Connections Center](#)
- [Library Support](#)
- [Teaching Center](#)
- [Writing Studio](#)

## Course Schedule

| Week  | Topics  | Reading list   | Assignments Dues       |
|---|---|----------------|------------------------|
| <b>MODULE 1: Fundamentals of Criminal Justice</b> |   |                |                        |
| <b>WEEK 1</b><br>Jan 14 & 16                      | Fundamentals of Criminal Justice  | Chapter 1      | 1/19 Introduction post |
| <b>WEEK 2</b><br>Jan 21 & 23                      | Foundations of Law & Crime  | Chapter 2      | 1/26 Syllabus Quiz     |
| <b>WEEK 3</b><br>Jan 28 & 30                      | Theories of Criminality and Crime   | Chapter 3      |                        |
| <b>MODULE 2: Police</b>                           |   |                |                        |
| <b>WEEK 4</b><br>Feb 4 & 6                        | Police Structure & Functions  | Chapter 5      |                        |
| <b>WEEK 5</b><br>Feb 11 & 13                      | Policing and Challenges   | Chapters 6 & 7 |                        |
| <b>WEEK 6</b><br>Feb 18 & 20                      | Review Day and Exam 1   | Module 1 ~ 2   |                        |
| <b>MODULE 3: Court</b>                            |   |                |                        |
| <b>WEEK 7</b><br>Feb 25 & 27                      | Court Structure & Functions   | Chapter 9      |                        |
| <b>WEEK 8</b><br>Mar 4 & 6                        | Court System & Trial Procedure 1  | Chapter 10     |                        |
| <b>WEEK 9</b><br>Mar 11 & 13                      | Court System & Trial Procedure 2  | Chapter 11     | 3/16 Book Reflection   |
| <b>WEEK 10</b><br>Mar 17 - 21                     |  SPRING BREAK  |                |                        |
| <b>MODULE 4: Correction</b>                       |   |                |                        |
| <b>WEEK 11</b><br>Mar 25 & 27                     | Correction Structure & Functions  | Chapter 12     |                        |
| <b>WEEK 12</b><br>Apr 1 & 3                       | The Keepers and The Kept  | Chapter 13     |                        |
| <b>WEEK 13</b><br>Apr 8 & 10                      | Corrections in the Community  | Chapter 14     | 4/13 Critique Essay    |
| <b>MODULE 5: Special Issues</b>                   |   |                |                        |
| <b>WEEK 14</b><br>Apr 15 & 17                     | Special Issues  | Chapter 15     |                        |
| <b>WEEK 15</b><br>Apr 22                          | Exam 2  | Module 3 ~ 5   |                        |

✓ *Depending on circumstances, the schedule may require adjustments. Any schedule changes affecting assignments or grading will be announced and the revised syllabus uploaded on CANVAS.*



## Assignments Due & Important Dates

| Assignments                | Dues  |               |            |                            |            |              |                         |             |            |
|----------------------------|---|---------------|------------|----------------------------|------------|--------------|-------------------------|-------------|------------|
| <b>Syllabus Quiz</b>       | 1/26 (Sun)  |               |            |                            |            |              |                         |             |            |
| <b>Introduction post</b>   | 1/19 (Sun)  |               |            |                            |            |              |                         |             |            |
| <b>In-Class Exams</b>      | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Exam 1</td> <td style="text-align: center;">2/20 (Thu)</td> </tr> <tr> <td style="text-align: center;">Exam 2</td> <td style="text-align: center;">4/22 (Thu)</td> </tr> </table>  | Exam 1        | 2/20 (Thu) | Exam 2                     | 4/22 (Thu) |              |                         |             |            |
| Exam 1                     | 2/20 (Thu)  |               |            |                            |            |              |                         |             |            |
| Exam 2                     | 4/22 (Thu)  |               |            |                            |            |              |                         |             |            |
| <b>Book Reflection</b>     | 3/16 (Sun)  |               |            |                            |            |              |                         |             |            |
| <b>Critique Essay</b>      | 4/13 (Sun)  |               |            |                            |            |              |                         |             |            |
| <b>Important Dates</b>     | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Classes Begin</td> <td style="text-align: center;">1/13 (Mon)</td> </tr> <tr> <td style="text-align: center;">Martin Luther King Jr. Day</td> <td style="text-align: center;">1/20 (Mon)</td> </tr> <tr> <td style="text-align: center;">Spring Break</td> <td style="text-align: center;">3/15 (Mon) – 3/22 (Fri)</td> </tr> <tr> <td style="text-align: center;">Classes End</td> <td style="text-align: center;">4/23 (Wed)</td> </tr> </table> | Classes Begin | 1/13 (Mon) | Martin Luther King Jr. Day | 1/20 (Mon) | Spring Break | 3/15 (Mon) – 3/22 (Fri) | Classes End | 4/23 (Wed) |
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| Spring Break               | 3/15 (Mon) – 3/22 (Fri)   |               |            |                            |            |              |                         |             |            |
| Classes End                | 4/23 (Wed)  |               |            |                            |            |              |                         |             |            |