

Spring 2025

CCJ4032

# MEDIA & CRIME



## Course Description:

The media constitute one of the modern world's most important and rapidly changing social institutions. The relationship between media, crime, and justice is not new but is changing and becoming more complex. Examining essential features of that relationship, we consider the role of the media in constructing images about criminogenic behavior, criminal and victim identities, and criminal justice practice. We will specifically cover such topics as "the CSI-TV effect," crime reality shows/podcasts/docuseries, police accountability, use of interactive social media, anti-crime media campaigns, public service announcements, stereotypes from film/television, news coverage of major criminal events, media corruption, journalist shield laws, pretrial publicity, wrongful conviction, social justice movements, and the public perception of guilt and punishment. By employing social constructionism and Ron Aker's social learning theory, we shape our perceptions of reality regarding crime and justice and influence debates about evidence-based criminal justice policies.

**Prerequisite Knowledge and Skills:** The pre-requisite for this course is successful completion of CCJ 3024 Advanced Principles of Criminal Justice and 3LS or 4LS major or instructor approval.

**Virtual Office hours:** Tuesday through Friday 10:00 AM – 1:00 PM daily or on evenings/weekends (via conference call, Facetime, Skype, Zoom, etc.). Email and texting is the quickest/easiest way to reach me. On-campus office hours are not available per current university guidelines, although when on campus I am located in Turlington Hall 3111.

## About Your Instructor



**Tiffany Jenson** is an Associate Instructional Professor in the Department of Sociology and Criminology & Law and an Affiliate Faculty at the Center for European Studies in the College of Liberal Arts and Sciences at the University of Florida (UF). Although she arrived at UF in 2017, Tiffany has worked full-time in higher education for over 20 years (as faculty and staff) since 2001.

She completed a Bachelor of Science degree in Sociology and a Master of Liberal Arts degree in Social Sciences from Southern Methodist University. She holds a Ph.D. in Sociology from the University of Oklahoma, emphasizing Criminology. She also received a second Master's in Social Work from the University of Louisville.

Her professional experiences include working as a researcher/statistician for the Oklahoma Department of Corrections and the Department of Health and Human Services. She currently teaches mostly upper-division courses on criminology, corrections, terrorism, research methods, and applied statistical analysis. She has been awarded \$3.78 million in several state and federal grants. She has served as a statistician, researcher, evaluator, and consultant on many others, serving various populations such as foster children, inmates, high-risk juveniles, tribes, and the elderly. Her research and publications are focused on topics of social justice and sexual victimization.

Before arriving at the University of Florida, she taught at Southern Methodist University, University of Oklahoma, Brigham Young University-Provo, and Brigham Young University-Idaho. Dr. Jenson has also served as Faculty Association President-Elect and Staff Association President at two universities. She achieved the rank of Associate Professor at BYU-Idaho in 2014 and was recently promoted to Associate Instructional Professor at the University of Florida in 2021. Dr. Jenson is a full-time faculty member primarily contributing to the University of Florida Online program and resides with her husband, Jeff, and daughter, Stormy.

### **Required Textbook:**

**Surette, Ray. (2015) Media, Crime, and Criminal Justice. 5th ed.**

**Stamford, CT: Cengage Learning.**

**ISBN 978-1-285-45967-7**



- *Recognize ways in which media and crime are inter-related in modern life and historically, and how the media is “criminogenic”.*
- *Analyze the role media plays in mediating how we experience and perceive crime and justice, victimization, how we construct policy, use narratives/frames, influence trials, understand our own fear of crime, and create punitive attitudes.*
- *Identify the themes for how media present crime and criminals, especially through experiences like copycat crimes.*
- *Critique how the media determines the public's perception of police effectiveness, surveillance, and crime fighters.*
- *Define backwards law, where it occurs in the media, and what results out of using backwards law.*



# Course & Learning Objectives

After completing this course, you should be able to analyze a complex media landscape and better articulate how crime is portrayed and how policies are introduced

- *Describe the relationship of media to social stigmas in examples like sex offender registries, drug offenders, road rage, and drunk driving.*
- *Analyze and apply the ways in which media technology are being used to process criminal cases and extrapolate how pretrial publicity affects jurors decisions generally and in an actual case.*
- *Compare and contrast the arguments about effectiveness of crime prevention public service announcements, the concept of the CSI Effect on criminal stereotypes, and citizen-cooperation approaches to prevention.*
- *Analyze the law governing the media's access to information and requirements in divulging information (shield laws, certificates of confidentiality, etc.).*

# Course Modules

Each module represents 1 week of course work. Dates are provided below to assist in your own scheduling:

<b>Module 1: Intro to Media's Role in Crime Constructs</b>	January 13 - 19
<b>Module 2: Media Claims and Frames</b>	January 21 - 26
<b>Module 3: Theories and Images of Crime &amp; Criminality</b>	January 27 – February 2
<b>Module 4: Copycat Crimes &amp; Criminogenic Media</b>	February 3– 9
<b>Module 5: Media &amp; Crime Fighters</b>	February 10 – 16
<b>Module 6: Forensic Investigation &amp; The “CSI Effect”</b>	February 17 - 23
<b>Module 7: Media &amp; the Court System</b>	February 22 – March 2
<b>Module 8: Pretrial Publicity, Judicial Controls, &amp; Media Access</b>	March 3 – 9
<b>Module 9: Media, Corrections, &amp; Punishment</b>	March 10 – 16
<b>Module 10: Wrongful Convictions &amp; Media Coverage</b>	March 24 – 30
<b>Module 11: Public Service Ad Campaigns, Community Programs, &amp; Crime Prevention</b>	March 31 – April 6
<b>Module 12: Criminal Justice Policy</b>	April 7 – 13
<b>Module 13: New Media &amp; the 21<sup>st</sup> Century</b>	April 14 – 20
<b>Module 14: Crime Control, Media Training, &amp; Surveillance Culture</b>	April 21 – 25
<b>Module 15: Crime, Media, and Movements</b>	April 26 – 30

Most assignments/quizzes are due on Sundays by 11:59 PM, but initial discussion board posts are due 2 days in advance (Fridays).  
When possible, you may work ahead.

# Key Course Elements

## Quizzes

Non-cumulative quizzes will be administered at the end of each module consisting of multiple choice questions. Each quiz covers material from the most recent week: readings, assignment/activity concepts, lectures, and films. Please see Course Schedule under the Syllabus Tab for specific due dates and times. Plan for 40 minutes of testing, 25 questions. Quizzes will be open-book and notes, and will be administered asynchronously before the posted deadline. Make sure you take notes and study the lectures well beforehand as these quizzes are timed. No make-up dates will be allowed unless official documentation is provided in a timely fashion. Each quiz is worth 25 Points (40% of total grade).

## Honorlock Exam Proctoring

Quizzes will be proctored by Honorlock. Honorlock is an online proctoring service that allows you to take your exam from the comfort of your home. You DO NOT need to create an account, download software, or schedule an appointment in advance. All that is needed is a computer, a working webcam, and a stable Internet connection. To get started, you will need Google Chrome and to download the Honorlock Chrome Extension. You can download the extension at [www.honorlock.com/extension/install](http://www.honorlock.com/extension/install). When you are ready to test, log into Canvas, go to your course, and click on your exam. Clicking 'launch proctoring' will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if on a secondary device. Good luck!

**Honorlock support** is available for you during your exam. If you encounter any issues, you may contact them by live chat, phone (844-243-2500) and/or email ([support@honorlock.com](mailto:support@honorlock.com)). If you encounter issues within Canvas, you may contact the UF Help Desk at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu) or 352-392-4357.

## Preparing Your Settings for the Quiz

Prepare for the quiz: <https://dce.ufl.edu/media/dceufledu/pdfs/Honorlock-Student-Exam-Preparation-Information.pdf>

## PlayPosit Playlists

All lectures, short video clips, and course films will be provided in a PlayPosit Playlist. All lectures feature a set of "knowledge check" questions during the video. Watch through to the end of each video in the playlist and answer all questions within the lecture. Questions are presented as "bulbs." PlayPosit bulb question responses allow you to receive a score on this lecture assignment. Please read each question and its answer options carefully. You have indefinite attempts on each question. The bulb may be re-taken multiple times. You must click done at the top right corner of this page to mark this lecture assignment completed on the module progression bar below. Students will receive credit for their responses and these points comprise 19% of the overall grade.

## Discussion Boards

Some modules will have a discussion board activity where you can engage with the course content with your fellow students. Discussion boards will allow students to report and respond to each other in an asynchronous manner. Be sure to read the instructions on how to prepare your post for each discussion board. These discussion boards include the following topics:

1. **Get to Know You discussion** (5 points)
2. **Frames in a Crime Newspaper Story** (10 points)
3. **Media as Criminal** (10 points)
4. **Aggression/Violence & Media** (10 points)
5. **Forensic Investigation & Media** (10 points)
6. **Corrections and the Media** (10 points)
7. **Famous Wrongful Conviction Case** (10 points)
8. **Approaches to Crime Prevention** (8 points)
9. **Reversing the “Backwards Law” Trend** (15 points)
10. **Shield Laws or Certificates of Confidentiality** (11 points)

Please see the Course Schedule under the Syllabus Tab for specific due dates. These discussions are designed with specific learning objectives in mind and should not be considered “busy work.” You must provide your own post which are substantive and reflective of your knowledge and understanding of the assigned material. You will also provide two reply posts to earn points by the indicated due dates.

The discussions comprise 12% of the total grade.

**Disclaimer:** This syllabus represents my current plans and objectives for your learning experience. As we go through the semester, those plans may need to change to enhance the class learning opportunities and provide ample time for completion of work. Such changes, communicated clearly and in advance, are not unusual and should be expected. Thank you for your flexibility and understanding.

## Short Writing Assignments and Papers

Short writing assignment and papers will be assigned regularly. Please see the course Schedule under the Syllabus Tab for specific due dates and times. The papers will vary in length, with specific criteria for each assignment. Late papers will be penalized by 10% for every day they are late.

1. **Regular participation** is expected and encouraged. These will be considered in the final course grade.
2. Students will have opportunities to respond in writing to a number of reading assignments in the form of **response papers and activities**. These assignments will account for 27% of the course grade.
3. **Short assignments** will be utilized to expand your skills into professional planning and critical thinking about topics of the course. Such assignments include:
  1. **Anti-Plagiarism Assignment** (5 points)
  2. **Symbolic Assailant, parts I & II** (30 points)
  3. **Gun Policy Paper** (30 points)
  4. **Crime Fighters Paper** (30 points)
  5. **Portrayal of Female Offenders** (16 points)
  6. **Analysis of Pre-trial Publicity, parts I & II** (30 points)
  7. **The Real CSI Assignment** (20 points)
  8. **Video Interviewing Practice Activity** (15 points)
  9. **Social Media & Sentencing** (15 points)
4. **Plagiarism Assignment** is an online module to complete training in recognizing plagiarism (posted under assignments). This upload of a certificate given at the end of the modules is due within the first week of class. This assignment is worth 5 points. If you have completed the anti-plagiarism training from another course with Dr. Jenson within the last year, please simply provide the certificate (no need to retake).

# GRADING

- 12 Quizzes (25 points each) = 305 points
- 15 PlayPosit Playlists (Points for 300 Lecture Questions) = 150 points
- Anti-Plagiarism Assignment = 5 points
- 10 Discussion Boards = 94 points
- Symbolic Assailant Part I Paper = 15 points
- Symbolic Assailant Part II Paper = 30 points
- Portrayal of Female Offenders = 16 points
- Crime Fighters Paper = 30 points
- The Real CSI Assignment = 20 points
- An Analysis of Pretrial Publicity Part I Paper = 10 points
- An Analysis of Pretrial Publicity Part II Paper = 20 points
- Gun Policy Paper = 30 points
- Video Interviewing Practice Activity = 15 points
- Social Media & Sentencing Paper = 15 points

Total Points = 755

## GRADE PROPORTIONS (ROUNDED)

- QUIZZES = 40.5% of final grade
- DISCUSSION BOARDS = 12.5% of final grade
- ASSIGNMENTS/ACTIVITIES = 27.5% of final grade
- PLAYPOSIT PLAYLISTS = 19.5%



Letter Grade	Percentage
A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%
C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F (E)	59% and below

## Information on current UF grading policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

For more information, see: <http://www.isis.ufl.edu/minusgrades.html>

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

# Course Policies



**Course Website:** <http://elearning.ufl.edu>

**Course Communications:** With Instructor: Email is the best form of communication for individual concerns for this class; it's easy to maintain a history and record that way. USE YOUR UF EMAIL! It's one way to indicate official business; it is less likely to be delayed or rejected as spam; we use it to set priorities in how we respond because we get in excess of 100 emails on some days. The email in Canvas organizes emails for us, so please use that delivery. Emails sent during regular business hours will typically receive a response within 24 Hours. Emails sent on Holidays or weekend will normally be responded to within 48 Hours. Sent messages are not completed communications until they are received. If you leave an important message and don't hear back, follow up to make sure it has been received. This applies to phone messages and email. The discussion board in Canvas will be useful for sharing ideas and questions class-wide. There will be discussion-based activities so get used to it early on in the class. The instructor will also send weekly announcements through the Canvas Mail system.

**With Fellow Students:** A miscellaneous Discussion Board is provided for students to post questions for one another to answer. Students are encouraged to use and check this board PRIOR to emailing "housekeeping" questions about the syllabus etc..., as many questions may be more quickly or easily answered by one another. However, this board will NOT be regularly monitored by me and any pressing questions or questions that go unanswered should be emailed to me directly.

**Required Textbooks:**

Surette, Ray. (2015) Media, Crime, and Criminal Justice. 5th ed.  
Stamford, CT: Cengage Learning. ISBN 978-1-285-45967-7

There is a useful conclusion at the end of each chapter. The e-book is perfectly acceptable. New/Used copies are available (including through Amazon.com). This is a WEB course, so it is important that you have access to a computer and good internet access to successfully complete and participate in this course. Other articles and materials will be available through library reserves.

**Materials and Supplies Fees:** None

**Additional Resources:** Canvas: Canvas is accessible at: <http://lss.at.ufl.edu> . If you experience any computer-related difficulties, don't hesitate to contact the UF Computing Help Desk at <http://helpdesk.ufl.edu>, 352-392-4357. Please familiarize yourself with the course site, as it is intended to enhance your learning experience. The "Student Help FAQ" tab is a good introduction for anyone new to e-Learning. A reliable computer running Windows XP (or higher) or Mac OS X 10 (or higher). - A web browser with Adobe Flash Player installed. We recommend Flash Player 10 or higher. - A reliable, high-speed internet connection.

**NETIQUETTE GUIDE FOR ONLINE COURSES** It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors.

These guidelines for online behavior and interaction are known as netiquette.

**Security:** Remember that your password is the only thing protecting you from pranks or more serious harm.

- Don't share your password with anyone
- Change your password if you think someone else might know it
- Always logout when you are finished using the system

If you have issues with internet connection (especially when it concerns the submission of assignments or exams) you will need to contact the UF Help Desk Immediately. If you encounter issues, you MUST have verification from the UF Help Desk to make up any assignments missed due to poor internet connection. The UF Help Desk Number is: (352) 392-HELP (4357) and their site can be found at: <http://helpdesk.ufl.edu>

**Guidelines for Communicating online (Netiquette) - When communicating online, you should always:**

o Treat instructor and fellow peers in the course with respect, even in email or in any other online communication like discussion post or chat.

o Use clear and concise language and remember that all college level communication should have correct spelling and grammar

o Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Use standard fonts such as Times New Roman and use a size 12 or 14 pt. font and avoid using the caps lock feature AS IT CAN BE INTERPRETED AS YELLING

o Limit and possibly avoid the use of emoticons like :) and be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or offensive. Be careful with personal information (both yours and other's) and do not send confidential information via e-mail

When sending emails:

- Use a descriptive subject line and be brief. Avoid attachments unless you are sure your recipients can open them
- Avoid HTML in favor of plain text. Sign your message with your name and return e-mail address.
- Think before you send the e-mail to more than one person. Does everyone really need to see your message? (Use of "reply all" and forward").

## Message Board & Netiquette Guidelines:

- o When posting on the Discussion Board in your online class, you should make posts that are on topic and within the scope of the course material
- o Take your posts seriously and review and edit your posts before sending Be as concise as possible while still making a thorough comment
- o Always give proper credit when referencing or quoting another source. Be sure to read all messages in a thread before replying
- o Don't repeat someone else's post without adding something of your own to it
- o Avoid short, generic replies such as, "I agree." You should include why you agree or add to the previous point
- o Always be respectful of others' opinions even when they differ from your own. When you disagree with someone, you should express your differing opinion in a respectful, non-critical way
- o Do not make personal or insulting remarks
- o Be open-minded and respectful of others views and perspectives

**Health and Wellness U Matter, We Care:** If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:**<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Career Connections Center:** Reitz Union Building, Suite 1300, 352-392-1601, <https://career.ufl.edu/>

**Teaching/Tutoring Center:** Broward Hall, 352-392-2010, <https://teachingcenter.ufl.edu/>

**Writing Studio:** 2215 Turlington Hall, 352-846-1138, <https://writing.ufl.edu/>

**Library Support:** <https://cms.uflib.ufl.edu/ask>

**Sexual Assault Recovery Services (SARS) Student Health Care Center,** 392-1161.

**University Police Department,** 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

**Student Rights and Responsibilities:** Please inform yourself about your rights and responsibilities, including academic honesty guidelines, formal and informal procedures for hearing academic dishonesty cases, the grievance procedure, and the confidentiality of student records. See <http://www.dso.ufl.edu/studentguide/> . UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor

You may raise matters or concerns with your instructor, the department chair (Dr. Stephen Perz, or ombudsman (<http://www.ombuds.ufl.edu> ). You may also submit comments to: <http://www.distance.ufl.edu/student-complaints>.

**Attendance Policy:** Obviously in an online course, there is no regular class roll given, however active participation is required and will be monitored by your instructor by your activity log analytics in Canvas. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**Instructional Methods:** The course is 100% online and will be divided into 16 modules, found under Course Materials in the Canvas e-learning site. We use about 1 week per module. There will be required readings and web lectures (videos/films) for each module as well as assignments. See the posted Tentative Schedule for specific due dates and readings under the Syllabus Tab on Canvas. Instructor reserves the right to make changes to the syllabus and will provide announcements to students in advance.

**Students Requesting Accommodations** should register with the Disability Resource Center (<http://www.ufl.edu/disability> 352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)), which will provide documentation to give to the instructor. Student records are confidential. If your parent(s) contact(s) us about your grade or any information that is not "UF directory information," we will ask them to contact you. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Course Technology/Getting Help

Canvas: Canvas is accessible at: <http://elearning.ufl.edu> . If you experience any computer-related difficulties, don't hesitate to contact the UF Computing Help Desk at <http://helpdesk.ufl.edu> , 352-392-HELP (4357), select option 2. Please familiarize yourself with the course site, as it is intended to enhance your learning experience. The "Student Help FAQ" tab is a good introduction for anyone new to e-Learning. Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

**Academic honesty policy:** Cheating and/or Plagiarism is not tolerated at the University of Florida. For more on Academic Honesty guidelines please see the Student Guide at [www.dso.ufl.edu/stg/](http://www.dso.ufl.edu/stg/) . If the honor code is broken, such matters will be taken to the department and University of Florida Judicial Affairs.

**Make-up Policy:** I understand that sometimes one's personal life interferes with one's ability to complete coursework. If you have a [university-recognized reason](#) for missing something (e.g., documented illness, religious holiday, death in the family), and **can provide documentation**, you will be allowed to make up what you missed IF you contact the instructor immediately before/after the missed assignment. This decision will be made at the instructor's discretion based upon the circumstances. All approved late work must be submitted by a deadline set by the instructor in order to complete final grading tasks for the course. **For this semester, the last day to submit approved late work is April 9, 2025.** If you submit assignments late, you will receive a penalty for every day that these are late. If you provide documentation of a legitimate reason for turning in one of these assignments late, you will not receive a late penalty.

## COVID-19 Policy

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

**Assignment Policy:** (Helpful Hint: plan ahead, review due dates, and inform me of any conflicts you foresee as soon as possible). The success or failure of an online program (and the value of your degree) will depend on academic integrity: both in terms of content of the courses and in terms of the grades you earn. We need to structure grading in ways that make cheating harder.

Grammar, punctuation, and syntax matter in all written assignments. You may, of course, discuss assignments with others but you are expected to submit your own independent work. Please be careful about plagiarism; it is easy to "cut and paste" from others' work. CITE, CITE, CITE! If you take someone else's ideas, cite them; if you take someone's words verbatim, use quotation marks and a citation. Remember it is also easier to run programs to detect plagiarism these days. All assignment deadlines are posted on the course schedule in Canvas and within this syllabus. Make sure you are checking due dates regularly to plan accordingly and complete assignments on time.

## UF Online Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing online evaluations at GatorEvals: [ufl.bluera.com/ufl](http://ufl.bluera.com/ufl). Evaluations are typically open during the last two or three weeks of the semester. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

**Criminology Student Learning Outcomes – These focus on “Content, Critical Thinking, and Communication.”** (Our course reinforces Student Learning Outcome numbers 1, 2, and number 5 is assessed in your written assignments.)

1. Define and describe the criminal justice system, the interrelationships among its components and their fit with society.
2. Define and describe the legal institutions, the law and their interaction in society.
3. Analyze theories of crime and their implications for programs and policies to reduce crime.
4. Interpret and evaluate research in criminology, law and society and exhibit proficiency in the techniques used to conduct such research.
5. Communicate ideas clearly and effectively in an accepted style of presentation.

## Zoom Expectations

Students are expected to behave appropriately during class. This class is meant to be an enriching, enjoyable experience for all of you. Disrupting the class results in depriving your fellow classmates and yourself of this experience. The instructor is the final arbiter of what behavior is appropriate and inappropriate. However, you may use the following principle to guide your classroom behavior: Your behavior should not be disruptive or distracting to the instructor or your classmates. This principle will help you determine appropriate classroom behaviors. The following list is not exhaustive.

## Be prepared:

- ✓Make sure your computer is charged.
- ✓Use your camera if your bandwidth and webcam allow it.
- ✓Use a virtual background that reflects your personality if you'd like (but make sure it's appropriate!)
- ✓Register with your name that is on our official roster; if you changed your name to better reflect your gender identity, no problem; just let us know what name you prefer in a private message so we can count your attendance.
- ✓Wear clothes!

## Participation guidelines:

- ✓Log on a few minutes before class and say hi to your fellow classmates and instructor.
- ✓When you're not speaking, keep yourself on mute to eliminate background noise for this large class.
- ✓Use the chat! Type questions here –your instructor will respond to them in real time. Stay on topic in the chat.
- ✓Raise your virtual hand when you would like to speak.
- ✓Stay focused, attentive, and actively participate! You will get more out of class the more you put into it.
- ✓Stay on task during class! Close other browsers or applications. Don't text. Focus on what you're doing.
- ✓Behave in a civil manner that is respectful to your fellow classmates, your instructor, and yourself.

## Privacy:

- ✓Do not share your Zoom classroom link or password with others.
- ✓Do not record the zoom classroom sessions.

# Course Schedule:

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Date	Details
Fri Jan 17, 2025	<a href="#">Get to Know You Discussion</a>
Sun Jan 19, 2025	<a href="#">Course Orientation Quiz</a> <a href="#">"Symbolic Assailant" Paper Part 1</a> <a href="#">Anti-Plagiarism Tutorial</a> <a href="#">Playlist: Module 1</a>
Thu Jan 23, 2025	<a href="#">Frames in a Crime Newspaper Story Discussion</a>
Sun Jan 26, 2025	<a href="#">Quiz 1</a> <a href="#">"Symbolic Assailant" Paper Part 2</a> <a href="#">Playlist: Module 2</a>
Sun Feb 2, 2025	<a href="#">Quiz 2</a> <a href="#">Playlist: Module 3</a> <a href="#">Portrayal of Female Offenders</a>
Fri Feb 7, 2025	<a href="#">"Media as Criminal" — The Rupert Murdoch Scandal in Great Britain Discussion</a> <a href="#">Aggression/Violence &amp; Media Discussion</a>
Sun Feb 9, 2025	<a href="#">Quiz 3</a> <a href="#">Playlist: Module 4</a>
Sun Feb 16, 2025	<a href="#">Quiz 4</a> <a href="#">Crime Fighters Paper</a> <a href="#">Playlist: Module 5</a>
Fri Feb 21, 2025	<a href="#">Forensic Investigation &amp; Media Discussion</a>
Sun Feb 23, 2025	<a href="#">The Real CSI</a> <a href="#">Playlist: Module 6</a>
Sun Mar 2, 2025	<a href="#">Quiz 5</a> <a href="#">An Analysis of Pretrial Publicity Part 1</a> <a href="#">Playlist: Module 7</a>

# Course Schedule Continued:

Sun Mar 9, 2025 [Quiz 6](#)

[An Analysis of Pre-Trial Publicity Part 2](#)

[Playlist: Module 8](#)

Wed Mar 12, 2025 [Corrections in the Media Discussion](#)

Sun Mar 16, 2025 [Quiz 7](#)

[Playlist: Module 9](#)

Fri Mar 28, 2025 [Famous Wrongful Convictions Discussion](#)

Sun Mar 30, 2025 [Quiz 8](#)

[Playlist: Module 10](#)

Fri Apr 4, 2025 [Victimization Reduction vs. Citizen-Cooperation Approaches to Crime Prevention Discussion](#)

Sun Apr 6, 2025 [Quiz 9](#)

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Fri Apr 11, 2025 [Reversing the "Backwards Law" Trend Discussion](#)

Sun Apr 13, 2025 [Gun Policy Paper](#)

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[Social Media & Sentencing](#)

Fri Apr 25, 2025 [Quiz 11](#)

[Media Interviewing Practice Activity](#)

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Mon Apr 28, 2025 [Shield Laws or Certificates of Confidentiality Discussion](#)

Wed Apr 30, 2025 [Quiz 12](#)

[Playlist: Module 15](#)