



CCJ3024 Advanced Principles of Criminal Justice

Dr. Jodi Lane
Professor

Fall 2023



jlane@ufl.edu / [Prefer Canvas inbox](#)



Teaching Assistants:

Alice Kim
jooyeonkim@ufl.edu

Claudia Odgers Ascencio
c.odgersascencio@ufl.edu

Tue 10:40-11:30 / Thurs 10:40-12:35 / Little Hall 0101

Office Hours:

Tuesday 1:30-3 pm and by appt
Turlington 3332



Course Description



Course Goals

- Familiarize students with crime and the criminal justice system, including terminology, practices and policies, and client experiences and outcomes
- Provide students with factual information to help them critically evaluate criminal justice policies and current crime events as they arise.

Course Objectives

- Introduce students to key policy issues pertinent to crime and justice
- Provide students with current information on crime, including both violent and nonviolent offenses
- Introduce students to the key components of the current justice system and help them understand the differences between the juvenile and criminal justice systems
- Help students understand the experiences of people who live and work in the criminal justice system

Content Warning



This course will explore ideas and events that may be shocking, distressing, or offensive to some students. Images and accounts of crime and victimization are the focus of lecture, videos, and the reading material, and students will be asked to think critically about these issues in class discussion posts. Please read the content of the syllabus to ensure that you would like to remain enrolled in the course. While you will be responsible for completing the course assignments, if you ever wish to discuss your personal reactions to course material with the class or with me individually in a personal meeting or message, I welcome such discussions as an appropriate part of our classwork. If you find that the material triggers stress or personal pain, I am also happy to talk to you and refer you to appropriate resources on or off campus to help you.



Student Objectives

- Identify the key policy issues, crime statistics, and components of the juvenile justice system (quizzes)
- Discuss and evaluate key theoretical, experiential, and policy issues as they relate to crime and justice and problem solve regarding important justice issues (class discussion board)
- Teach me and other students something about criminal justice by identifying, describing and explaining the situation of a victim killed by homicide and an exoneree (creating class projects)



A Couple of My Hopes About the Effects of this Course

- You will learn to think more like a criminologist--to think critically and question what you read or hear in the news
- You will come to evaluate justice problems by considering the perspectives of all people involved in the interactions prior to, during and after justice system involvement.



Required Books & Readings



Steven P. Lab et al: (2022). *Criminal Justice: The Essentials*. NY: Oxford U. Press 6th Edition (Essentials)


Jill Leovy. (2015). *Ghettoside: The True Story of Murder in America*. New York: One World (Ghettoside)

Jennifer Thompson-Cannino & Ronald Cotton. (2009). *Picking Cotton: Our Memoir of Justice and Redemption*. New York: St. Martins (Picking Cotton)

Other readings posted on Canvas (stats, laws, journal and magazine articles, etc.)

ASSIGNMENTS & GRADING

Class Grading Scale

Final Grading Scale** (Total Points in Class)		"Not passing" for crim major credit:	
A	93-100+	C-	65-69
A-	90-92	D+	63-64
B+	87-89	D	61-62
B	83-86	E	60↓
B-	80-82		
C+	77-79	There is no curve. You get what you earn! 	
C	70-76		

UF Grading Policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>



Extra Credit Options

Meme Illustrating Class Concepts/ Material (up to 3 pts)

Flip Video: How You Changed in This Course (up to 3 points)

During lecture, please put away electronic devices such as cell phones. You may use computers to take personal notes only. You are not to distribute personal notes to others, because students all should take their own notes.

Assignment

100 points

5 Categories of Work

All work should be done alone (there is no group work assigned)

No make ups or late submissions without university approved excuse

**All work has due dates (see Canvas)

Introductory Flipgrid Video (5 pts)

- Introduce yourself to me and your peers.
- Help us learn about each other
- See Canvas for what to include.

Content Quizzes (8 x 5 pts = 40 pts)

- 5 content-focused multiple-choice quizzes worth 5 points each
- Usually open for 3 days
- 15 minutes to answer 10 questions

Discussion Posts (5 x 5 pts = 25 pts)

- 5 posts worth 5 points each
- Must follow directions to get full credit, see rubrics & guidance
- Give thoughtful responses, address all parts of the question

Reaction Papers (2 x 5 = 10 pts)

- One reaction paper to Ear Hustle podcast episodes (5%)
- One reaction paper to *Picking Cotton* book (5%)
- Directions and rubrics on Canvas

Small Projects (2 x 10 = 20 pts)

- One Victim of Violence Remembrance (10%)
- One Virtual Note Card of Exoneree (10%)
- Directions and rubrics on Canvas



COURSE & UNIVERSITY POLICIES

University/College Policies

Class Specific Policies

Attendance and Late Work

Please keep up with the work! To ensure you learn the material and we have time to grade the work, you should do all work when it is assigned. Unless there is a university approved reason to submit it late, you will lose points for turning in work late.

UF Examples of Acceptable Reasons for Absences/Late Work/Makeup Quizzes:

In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.

If you have questions about a grade:

Because this course goes fast, you can question how we graded something up to two weeks after the scores are posted on Canvas. I am very careful about how I write the quizzes/keys and the rubrics. But, if you think we missed something, send us a note and ask.

University Policy on Course Evaluations

The university requests students provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. The university will notify you when the course evaluation period opens. The evaluations will be available via an email link from GatorEvals, in the Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/.

If You Need Accommodations:

The university and I am committed to ensuring all students are able to learn. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC). It is important for students to share their accommodation letter with me, and discuss their access needs, as early as possible in the semester. There is link on the Canvas page to the DRC. (<https://disability.ufl.edu/>)

Academic Honesty is Critical for Learning in this Course

You and your fellow students are best able to learn if everyone does their own work and engages with the material. I do my best to make this course and its material interesting to encourage you to do so.

You are to do the work in this course alone, not with each other, so you and I both know what you have learned. All of you are bright and can do it.

Gators by definition are smart and capable!

It is important that you know that UF students are bound by this Honor Pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. When you submit work you are implying: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. The minimum sanction in this course is a 0 for the assignment in which a student violates the code. A link to the honor code is on the Canvas course site. If you have any questions or concerns, please feel free to contact me.

College Policy on Incompletes

An incomplete grade may be assigned at the discretion of the instructor as an interim grade for a course in which the student has completed a major portion of the course with a passing grade, been unable to complete course requirements before the end of the term because of extenuating circumstances, **and** obtained agreement from the instructor and arranged for resolution of the incomplete grade. Instructors are not required to assign incomplete grades.

UNIVERSITY POLICIES (CONTINUED)

UF Policy on Recording Lectures

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

If you need technical assistance with the online portion of the course, please visit <https://helpdesk.ufl.edu/> or call (352) 392-4357

General Education (S) Designation

Social and Behavioral Sciences (S)

Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>

A minimum of a C is required for general education credit. You also must earn a C for the course to count toward the criminology major

UF Grading Policies

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>




ADVANCED PRINCIPLES OF CRIMINAL JUSTICE: DATES, TOPIC LIST, AND ACTIVITIES (FALL 2023)

W	Dates	Topic	Class Preparation	Assignments/ Learning tasks
1		Module 1: Introduction		
	Thurs Aug 24	Introduction to the class	None	None
2		Module 2: Setting the Stage		
	Tues Aug 29	Setting the stage: Definitions and Structure	1. Essentials: Chapter 1 2. Ghettoside: Chapters 1-3 (pp. 1-27)	
	Thu Aug 31	Understanding What We Do and Don't Know About Crime	Ghettoside: Chapters 4-6 (pp. 28-60)	"Introducing Us" Flip Video (Due Friday, Sept 1 by 11:59 pm) Discussion Post 1 (Due Saturday, Sept 2 by 11:59 pm)
3		Module 3: Law and Policies Module 4: Working in and Experiencing Policing		
	Tues Sept 5	Types of Laws and Key Policies	1. Essentials: Chapter 2 2. Ghettoside: Chapters 7-9 (pp. 61-96)	
	Thu Sept 7	Police Work	1. Essentials: Chapter 3 2. Ghettoside: Chapters 10-12 (pp. 99-130) 3. Listen to Reducing Crime podcast episode on protest policing (episode 34)	1. Quiz 1: Crime & Policies (Due by Friday, September 8 by 11:59 pm) 2. Discussion Post 2 (Due by Saturday, September 9 by 11:59 pm)

W	Dates	Topic	Class Preparation	Assignments/ Learning tasks
4		Module 4: Policing (continued)		
	Tues Sept 12	Being policed	<ol style="list-style-type: none"> 1. Ghettoside: Chapters 13-15 (pp. 131-175) 2. DOJ Report on Ferguson (pp. 1-6) 	Discussion Post 3 by Wednesday, Sept 13 @ 11:59 pm
	Thurs Sept 14	Effects of policing	1. Ghettoside: Chapters 16-18 (pp. 176-221)	Quiz 2 on policing by Monday, September 18 at 11:59 pm
5		Module 5: Working in and Experiencing Courts		
	Tues Sept 19	Court Work	<ol style="list-style-type: none"> 1. Essentials: Chapter 4 2. Ghettoside: Chapters 19-21 (pp. 222-272) 	Discussion Post 4 by Wednesday, Sept 20 @ 11:59 p
	Thu Sept 21	Visitor: US. Magistrate Judge	Ghettoside: Chapters 22-24 (pp. 273-309)	
6		Module 5: Courts (continued)		
	Tues Sept 26	Experiencing Court	<ol style="list-style-type: none"> 1. Ghettoside: Epilogue & Author's Note 2. Listen to 4 Legal English Podcast from 2/7/23 (FL courts) 	Discussion Post 5 by Wednesday, September 27 @ 11:59 pm
	Thu Sept 28	Visitor: Marion County Judge Landt	1. Listen to BJA podcast on drug courts (on canvas) (31:31)	

W	Dates	Topic	Class Preparation	Assignments/ Learning tasks
7		Module 5: Courts (continued) Module 6: Working in and Experiencing Probation and Intermediate Sanctions		
	Tues Oct 3	Court sentencing	1. Picking Cotton: Chapters 1 & 2 (pp. 9-41)	
	Thurs Oct 5	Definitions Working in probation	1. Essentials: Chapter 6 (pp. 153-184) 2. Picking Cotton: Chapters 3 & 4 (pp. 43-72) 3. Listen to California Probation Connection Podcast ((Episode 4) (on Canvas)	Quiz 3 on courts by Friday, Oct 6 @ 11:59 pm
8		Module 6: Probation/Intermediate Sanctions (continued)		
	Tues Oct 10	Experiencing probation and intermediate sanctions	Picking Cotton: Chapters 5 & 6 (pp. 75-100)	
	Thu Oct 12	Treatment and programming in the community	Picking Cotton: Chapters 7 & 8 (pp. 101-142).	Quiz 4 on probation and intermediate sanctions by Monday, October 16 @ 11:59 pm
9		Module 7: Working in and Experiencing Institutional Corrections		
	Tues Oct 17	Statistics and Structure of Prisons	1. Essentials: Chapter 5 (pp. 188-152) 2. Picking Cotton: Chapters 9 & 10 (pp. 143-178)	
	Thu Oct 19	Working and Living in Prison	1. Conover (2000) 2. Listen to two Ear Hustle podcasts (good to start with 1 st one and then pick another of interest)	Reaction Paper 1: on Ear Hustle (see Canvas for info and rubric) by Monday, October 23 @ 11:59 pm

W	Dates	Topic	Class Preparation	Assignments/ Learning tasks
10	Module 7: Institutional Corrections (continued) Module 8: Working in and Experiencing Prison Release			
	Tues Oct 24	Treatment and programming inside	1. Picking Cotton: Chapters 11 & 12 (pp. 181-210)	
	Thurs Oct 26	Prison release: Types, working and living on prison release	1. Picking Cotton: Chapters 13 & 14 (pp. 211-233) 2. Listen to <i>Life on the Outside</i> Podcast, Episode 1, 1/3/2018	Quiz 5 Institutional Corrections by Friday, October 27 @ 11:59 pm
11	Module 8: Prison release (continued) Module 9: Death Row			
	Tues Oct 31	Effects of prison and prison release on families	Picking Cotton: Chapters 15 & 16 (pp. 235-246)	
	Thu Nov 2	Death Row: Statistics, working on and living on death row	1. Picking Cotton: Chapters 17 & 18 (pp. 247-265) 2. Kids in prison to death row (Marshall Project)	Quiz 6: Prison Release by Friday, November 3 @ 11:59 pm
12	Module 9: Death Row (continued) Module 10: Working in and Experiencing Juvenile Justice			
	Tues Nov 7	Death row continued	1. Tinkering with Death (Kozinski) 2. Picking Cotton: Chapters 19 & Afterword (pp. 267-287)	
	Thu Nov 9	Juvenile Justice: Statistic, Definitions, Structure	1. Essentials, Chapter 7 (pp. 185-218).	Quiz 7: Death Row/Capital Punishment by Friday, November 10 @ 11:59 pm Reaction Paper 2: Picking Cotton (due by Monday, November 13 @ 11:59 pm)

W	Dates	Topic	Class Preparation	Assignments/ Learning tasks
13		Module 10: Juvenile Justice (continued)		
	Tues Nov 14	No Class (Dr. Lane Away at ASC Conference)	1. Berger (Highland Park Shooting Survivor)	Victim of Violence Remembrance Project Due by Saturday, November 18 @ 11:59 pm (see online assignment info and rubric)
	Thurs Nov 16	**work on victim of violence project due Saturday*	2. How one family learned to grieve (NY Times)	
14		Victims of Violence Projects Discussion		
	Tues Nov 21	Discussion of victim of violence projects	None	Extra Credit Option: Meme Illustrating Class Material (see Canvas) by Wed November 23 @ 11:59 pm
	Thu Nov 23	No Class Thanksgiving	None	
15		Module 10: Juvenile Justice (continued) Module 11: Future		
	Tues Nov 28	Effects of Juvenile Justice Aftercare	1. Life After Incarceration (link on Canvas)	
	Thu Nov 30	Future and recent trends in criminal justice	Essentials: Chapter 8 (219- 226)	Quiz 8: Juvenile Justice by Friday, December 1 @ 11:59 pm

W	Dates	Topic	Class Preparation	Assignments/ Learning tasks
16	Exoneree Projects Discussion			
	Tues Dec 5	Discussion of Exoneree Cards	Share your note card on class site	Virtual Note Card of Exoneree Due by Monday, December 4 @ 11:59 pm (see online assignment info and rubric)
	Thu Dec 7	No Class Reading Day	None	Extra Credit Option: Flip Video on Effects of Class by Saturday, December 9 @ 11:59 pm